

MARY O'BRIEN PARK VS. PARKING NO END IN SIGHT TODD RUNDGREN

EUGENE WEEKLY DRAMA FREE

Our Revels
Now are
Reviewed

EWtheater
critics storm
Ashland, p.14



PHOTO BY T. CHARLES ERICKSON

Impeachment is BACK on the table

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IMPEACHMENT IS BACK ON THE TABLE

SPEAK OUT TO DEFEND OUR CONSTITUTION

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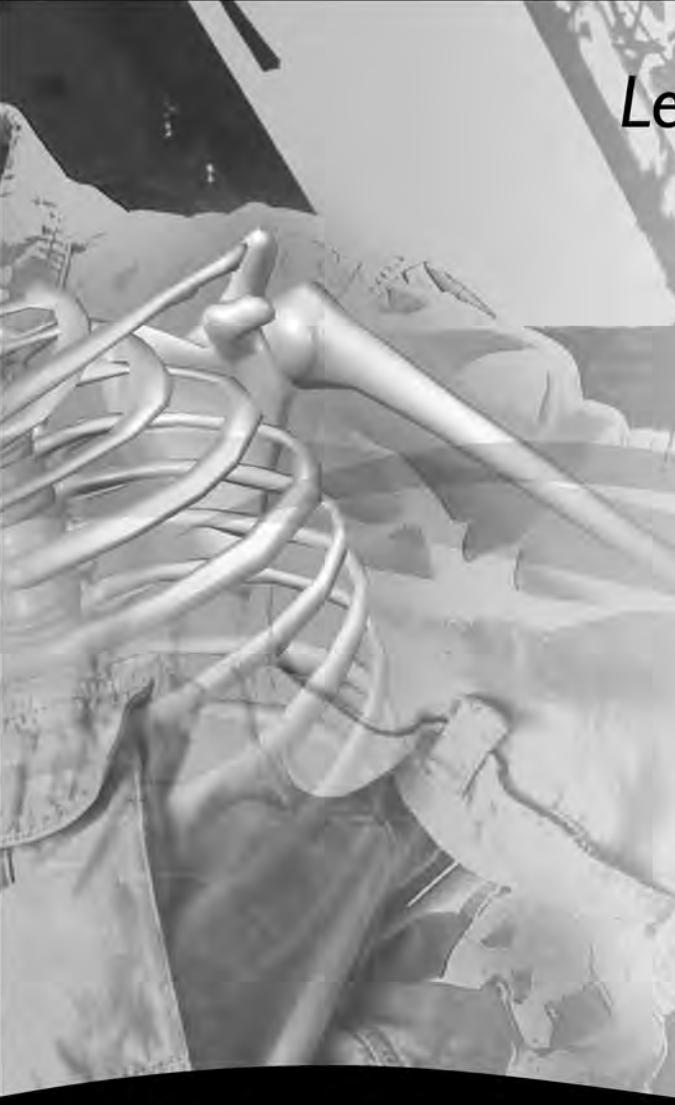
IMPEACHABLE CRIMES BY BUSH/CHENEY:

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- Promoting **TORTURE** around the world
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SUPPORT IMPEACHMENT! STOP THE WAR!
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U.S. Constitution, Article II, Section 4 : "The President, Vice-President and all civil officers of the United States, **SHALL BE REMOVED FROM OFFICE ON IMPEACHMENT FOR,** and conviction of, treason, bribery, or other **HIGH CRIMES AND MISDEMEANORS.**"

Be sure to read Dr. Jack Dresser's editorial on impeachment in this week's edition of the Eugene Weekly.
Thanks to: 3 Anonymous Contributors, Val Goodness, Mary Meredith Drew, Dawn Caslow, David Hazen, Calib J. Friz, Christina Sever, Dan Crall, Valori George, Courtney Childs, Michael Dreiling, Francis Quinn, Marjorie Feldman, Sara Rich, Spc. Suzanne Swift, Sonja Swift, John Buckendahl, Elaine Hayes, Marc Baber, Leonard Cirino, Marjorie Cirino, Jane Novak, Peter Chabarek, Jack Dresser, Mariah Cheung, Justine Cooper, Roberta Stewart, Tom Atlee, Karen Mercer, Larry Weinstein, Barbara Weinstein, Brian Bogart, Fraeda Scholz, Beverly Scholz, Mark Ross, Josie McCarthy, Karin Sundberg, Gordon Sturrock, Cary Thompson.



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I'm Patrick List, M.D., and I was privileged to complete a primary care sports medicine fellowship at the American Sports Medicine Institute with James Andrews, M.D., a pioneer in musculoskeletal injuries. Now, I'm pleased to practice with some of the country's finest orthopedists and surgeons at the Slocum Center.

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Live in motion.

Patrick B. List, M.D.,
Nonsurgical Musculoskeletal and
Sports Medicine Physician

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PHOTO BY T. CHARLES ERICKSON

COVER STORY:
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Wheel People

We already know how to get more people walking

That many humans have quit walking in order to move almost exclusively via motorized chairs such as cars and off-road vehicles (ORVs) is a fascinating transformation. It's equally fascinating to ponder whether humans will ever return to walking.

Those who subscribe to the one-way-ness of the transformation confidently announce, "You're not going to get people out of their cars (or off their ORVs)." This claim is most often heard while people are discussing conflicts between motorized transportation and the environment, whether urbanized (e.g., west Eugene roads impacting wetlands) or rural (e.g., national forests with their legal and illegal truck, RV, car and ORV routes impacting wetlands, creeks, meadows, wildlife and eroding slopes). In most towns and cities, "transportation" has largely become synonymous with motorized, single-passenger transportation. In the national forests, "access" and "recreation" are generally code for car and ORV access.

"You're not going to get people out of their cars" implies that roads, cars, trucks and ORVs will inevitably proliferate, whether or not this kills us and all our relations, which it increasingly is doing, through crashes, pollution, obesity and/or global warming. It implies we're the urban-legend frog that sits in water as it warms from cold to boiling, ultimately cooking without trying to leave.

Now we're learning that Alaska will likely lose all its polar bears by mid-century because of melting ice. A third of Americans are obese (with all its connected diseases), while one in about seven were obese in the mid-1970s. Every day, 113 people in the U.S. die in motorized vehicle crashes. And we can't get people out of their cars?

The reality is that if water is gradually heated, frogs do leave. An artist friend, returning to Rome this summer, remarked on an astounding change:

"Thirty years ago it was not fun to walk around old Rome," she says. "Now, occasionally a car passes, and it's a delight to walk."

One thing Rome did was limit passenger vehicle entry into the central zone to residents and some authorized nonresidents (e.g., physicians and disabled people). Now, authorized nonresidents (other than disabled people) and freight delivery drivers must pay the equivalent of a year's passes on public transit to get a pass to enter the central zone via private vehicle. And then parking is hard to find.

When bicycle use in Amsterdam plummeted in the 1960s and 1970s in favor of cars, Amsterdam's 1978 city council opted for a policy of curbing car use by favoring bicycles and public transit. One key has been reduction of parking availability and increases in parking fees. Public transit and "Park and Bike" facilities increase the advantages of biking, public transit and walking. Currently approximately 35 percent of traffic in Amsterdam (population 750,000) is by bike; 25 percent by public transport.

The story is different in our national forests, where ORV use is skyrocketing. More than 400,000 miles of roads are "legal," and illegal ("user-created") routes are routinely created by ORV drivers who cut across meadows, through fish streams, up slopes and around muddy, incised routes. Fences that are in the way are frequently cut. Enforcement staffing is minuscule, and rural courts often levy meaningless fines for destructive violations.

This becomes a vicious cycle: People avoid walking or hiking on routes used by ORVs. Go to any national forest, and you can obtain an extraordinarily detailed map of forest roads, ORV routes and motorized cross-country sacrifice areas. Ask for a map focused on walking routes, and there will be none. You can perhaps detect some faint dashed lines on the road map but no map guidance as to which are motorized, or descriptions of the length, difficulty or maintenance level of the nonmotorized trails. You're on your own.

National parks, such as Grand Canyon and Zion, on the other hand, seem to be able to entice people into public trams. At each entrance, you are offered family-friendly maps of walking trails, with descriptions of the length, difficulty and special features of each trail. Walking made easy.

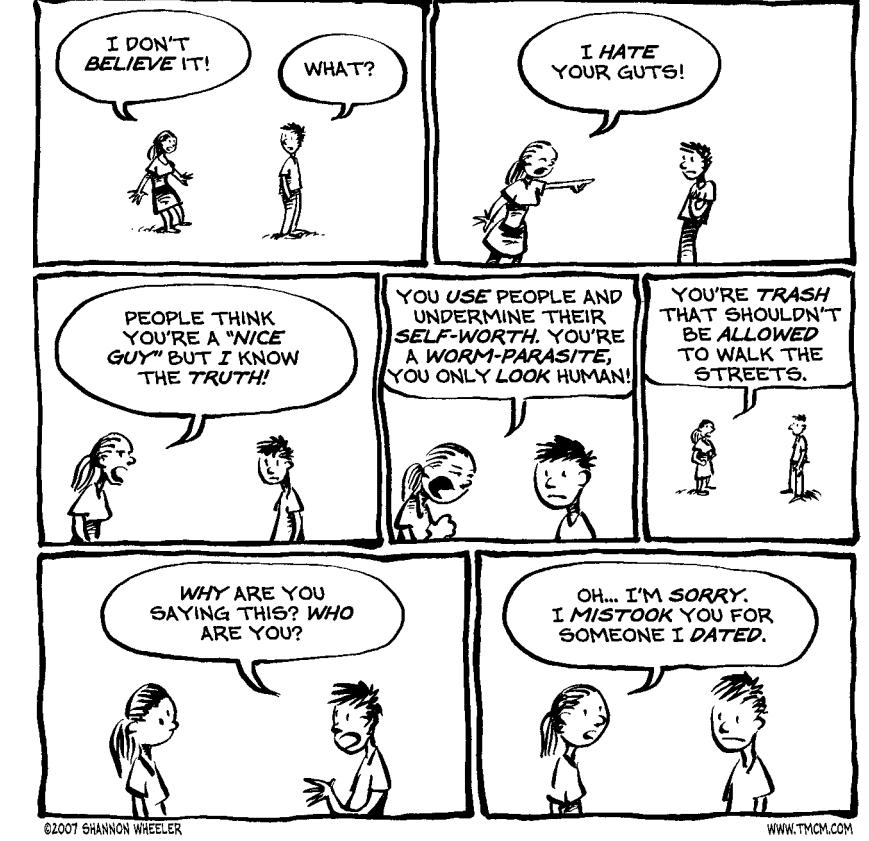
When we say, "You can't get people out of their cars," it seems we're really saying that we love motorized chairs so much that we don't want to implement tried-and-true policies that make walking, bicycling and public transit attractive alternatives.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



How To Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

PLAN IS FLAWED

The mayor's (West Broadway) Advisory Committee, from the beginning, has forced a preconceived and ill-conceived plan for West Broadway development onto an unsuspecting public. And despite Mayor Piercy's public statements that the review of the project is intended to be a "transparent" process, it has been anything but. Public input has been ignored, stifled, resisted, excluded and preempted.

While publicly the committee has been very self-congratulatory, indicating in the press that they are concerned about public benefits, privately they have moved to squelch, muzzle and ignore valid proposals that actually have the public in mind as opposed to those with a vested interest in the West Broadway area. For instance, a proposed interactive public fountain was conveniently "forgotten" to be included on the agenda at public workshops and never made it onto the committee's draft proposals. They simply refused to discuss it.

Similarly, the committee's position on "open space" is limited to wide sidewalks and private courtyards, ignoring urban park alternatives while advocating unnecessary, costly parking garages. Wednesday (9/5) night was the last straw: The Committee refused to either discuss or allow into their final proposal open space alternatives by committee member and CPA representative Rob Handy. There is no reason why Eugene shouldn't have the kinds of green space public amenities now enjoyed by towns such as Olympia, Vancouver (Wash.), Colorado Springs, Portland and even Hillsboro.

It's time to end the kind of provincial, limited thinking that has caused every urban renewal project to date to fail. The design of cities should be trusted to architects, city planners and designers, not bean counters.

Thomas Lincoln
Springfield

THAT PARK THING

I probably shouldn't be spending my time and energy writing about Mark Gillem's positively spot-on idea for revitalizing Downtown Eugene (8/30 and 9/6 Viewpoints). But it is a start, and Plan B isn't going anywhere. (Plan B: Wear tight-fitting camisoles that read, "DO THE PARK THING ACROSS FROM THE LIBRARY!" around town in hopes of being asked, "What's the park thing?")

My theory is that there is not as much time as we'd like to believe there is to decide what shall be done regarding this "downtown revitalization thing." Here's the truth. We, Eugene, have \$105 million in the bank, waiting, impatiently, like a 3-year-old, "to GO!" If we don't start paying attention, the impatient \$105 million that wants to go may just go away from, instead of to, Eugene. Why give the impatient millions to those whose goal it is to "take the money and run" when we could give the money to Eugeneans whose goal it is to stay here and spend it in Eugene?

City Hall has nearly pleaded with us to speak up and tell them what we want them to do with the redevelopment funds. They are as willing as we are to err on the side of caution, being as change-shy as the next Eugenean to do anything in light of past failed attempts to revitalize downtown. They are patient. We are patient. But the money and the money grabbers are not. We can have this lovely thing. We can get rid of that old Sears pit. All we have to do is inform City Hall what we want.

If you haven't already, go down to the library, walk out, and imagine a city park actually being there. Then inform the only person whose opinion matters to you (you) what you think. I bet you, too, start thinking about getting T-shirts that read: DO THE PARK THING. But first, please write City Hall requesting Mark Gillem's Library Park, then get the T-shirts made. That way, the shirts can just read "Thank you!" and we can all wear

LETTERS TO THE EDITOR

them at each other for years to come.
Can't wait to see us there.

Loren M. Mohler
Eugene

ARTFUL DODGERS

James Johnston's interesting article (cover story, 8/30) on the plight of the coastal forests and the BLM's latest logging proposal focuses understandably on damage to environment and endangered species. Unfortunately, federal forest management agencies have become artful at dodging these crucial issues through pseudo-science, administrative exclusion and budget train wrecks. The public relations pitch, offered by timber industry and friends for increasing BLM logging, is that the new plan will cut less timber than what is grown. This definition of sustainability, so-called "sustained yield," where tree growth equals or exceeds timber harvest is, as they know, mandated on federal forestlands.

Oregon's old forests have been methodically liquidated to the twisted tune of this mythical mantra, one that justifies logging slow growing old trees by "balancing" growth against rapidly growing young ones. Any unbiased forester would question how biomass growth in cubic feet fairly compares to mature timber growth in board feet. Will seedlings replace 200-year-old trees in 60 years or even three times as long?

In this "sustained yield" ploy, projected growth of "replacement" trees is typically computer modeled rather than measured against actual performance, resulting in huge overestimates. As an example, predicted north coast tree growth failed to materialize due to unforeseen predation by Swiss needle cast, an endemic fungus rampaging through Doug fir monocultures at epidemic levels. Bloated future growth predictions justified logging too much mature timber in the present, which is how the north coast was shamelessly overcut.

Federal sustained yield models for logging old-growth forests are also skewed by overestimating old-growth acres or relaxing definitions to include maturing timber stands of suitable size but lacking classic age, density and structure. By puffing up the total volume, more volume can be "sustainably" extracted. Have BLM's "old-growth" acres been field checked by unbiased foresters? Do agency yield models consider climate warming, increased fires and pathogens due to drought and slash, or soil productivity losses?

Along with bemoaning forest environments and suing over endangered species, groups anxious to discredit the BLM logging plan should attack their sustained yield model on its own lack of merit.

Roy Keene
Eugene

ALL PART OF THE PLAN

It is no accident that the war against Iraq has turned into a disaster of biblical proportions. That was the plan.

It is no accident that Hurricane Katrina was manipulated into a massive ethnic cleansing operation that continues to this day. That was the plan. That's what FEMA does.

It is no accident that an Iraq War contractor has been chosen to lead the development of downtown Eugene. The same grand larceny will be committed here as has been committed in Iraq. The Pentagon has deep pockets. Do we? Do you think the rich will pay the bill? Are you kidding?

The Eugene School District failed to meet payroll this month. They are trying to cut benefits for school staff (secretaries, custodians, librarians) while simultaneously increasing benefits for administrators (principals, vice principals, superintendent.) Not meeting payroll will be blamed on the greedy custodians and secretaries, but the only pay increase in sight is going to the highest paid employees. This is no accident, either. That was the plan.

Stealing from the poor is a crime against nature. Destroying a country in order to gain wealth and power is a crime against nature. It is also a crime for which the penalty in law is life in prison. Ethnic cleansing is a crime against nature and also a crime for which the penalty in law is life in prison.

Will the victims of the school district's power grab stand up for their rights or allow themselves to be robbed and impoverished? Will the citizens of Eugene stand up against the selling of our downtown to a Wall Street war profiteer or allow our city and parks to be destroyed for the profit of a few?

Ann Tattersall
Eugene

IT'S A MATTER OF CHOICE

It took a lot of courage to print Nancy Willard's Viewpoint (8/30) on school choice. Her dark vision of the world will no doubt draw more responses in defense of Eugene's remarkable system than you can possibly read, let alone publish.

We live in a city in which parents can choose which school to support so long as there's room and so long as the parents provide transportation. Seventy percent of the parents who opt out of their neighborhood schools do so to use another "regular" school; only 30 percent use alternative schools. Why do any of them do this? Nancy neither knows nor cares. Of the 11 paragraphs in her editorial, seven focused entirely on how to allocate real estate, which is hardly the real issue.

The real issue, left between Willard's lines, is that when parents choose an alternative school's higher scores and/or different philosophy, families with a greater academic

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 - 10.11-18 The Jazz Kings: Let's Dance!
 - 10.12 Dervish
 - 10.14 Uncle Earl (8:00 pm)
 - 10.15 Michelle Shocked
 - 10.25 County Joe McDonald's Tribute to Woody Guthrie
 - 10.30 Cherryholmes
 - 11.13 Mike Marshall/Choro Famoso
 - 11.14 Alejandro Escovedo
 - 11.15 John Mayall
 - 12.06-9 Christmas at The Shedd 2007
 - 12.08 Magical Moombah Holidays!
 - 12.08 Ken Peplowski / Dick Hyman
- See www.theshedd.org for updates.



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LETTERS TO THE EDITOR

or holistic focus thereby congregate. This, to Willard, is "segregation."

Well, it's not segregation, of course. The word evokes a minority suffering at the hands of a majority, and the regular schoolers are a substantial majority. When a majority suffers at the hands of a minority, that's called "elitism." But is it elitism here?

Go find parents who prefers their neighborhood school and ask them about it. They care about grades, of course, but not more than their child being able to walk to school. They appreciate teaching a world consciousness but not at the expense of a local consciousness. College is cool, but it's not the end of the world if their kid doesn't go. They're confident that their children will grow up happy, healthy and at least as successful as they are. And they're right.

Will they end up working for the kids attending alternative schools? Probably. Does this mean that they'll be less proud, have more divorces or die sooner? You know it

doesn't.

This is neither segregation nor elitism. This is choice.

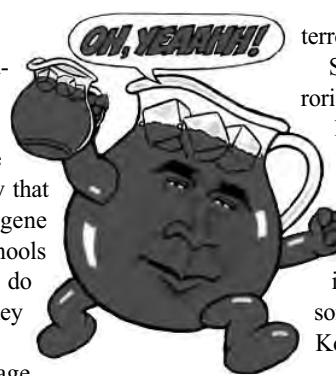
When I told some friends out of state recently that there are people in Eugene whose solution to some schools getting higher grades is to do away with those schools, they laughed.

Maybe it wasn't courage that prompted you to print Nancy's editorial, but your sense of humor?

Steve Downey
Eugene

HIGH-OCTANE KOOL-AID

A C-130 military transport plane leaving Baghdad airport Aug. 30, carrying Sens. Martinez, Shelby and Inhofe and Congressman Cramer, had to take evasive maneuvers to avoid being shot down from



terrorist missiles and rocket fire.

Sen. James M. Inhofe says terrorists' attempt to shoot down the C-130 military transport plane carrying him and other lawmakers demonstrated the progress of the U.S. military campaign.

If Sen. Inhofe thinks this is progress, they must be serving some pretty high octane pro-surge Kool-Aid over there.

Michael T. Hinojosa
Drain

A DECENT ALTERNATIVE

In response to William Porter's letter ("Biodiesel Kills," 8/30), I believe the writer to be somewhat misinformed. It sounds to me like he might be getting bioethanol and biodiesel confused as bioethanol is derived primarily from corn, while biodiesel is derived from vegetable oil. While it's true some ethanol or methanol is used during the con-

version process to turn vegetable oil into biodiesel, the main component of biodiesel is vegetable oil. The oil can be derived from many sources, including used cooking oil, but from what I understand the largest source of oil for biodiesel is soy beans. According to www.biodiesel.org biodiesel emissions compared with conventional diesel have 67 percent less unburned hydrocarbons, 48 percent less carbon monoxide, 47 percent less particulate matter, 100 percent less sulfates and just slightly higher NOx's (10 percent).

I'd recommend Porter get his facts straight before insisting on the ignorance of others. To compare a VW TDI beetle that probably gets 45 mpg running on biodiesel to a Hummer running conventional gas and getting, what, 10 mpg, is, needless to say, ridiculous.

On a further note, biodiesel can be grown and produced right here in Oregon.

I know people who make it in their garage from grease collected at local restaurants that

WOW HALL

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AHIMSA THEORY + THE CAMPAIGN

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★ SUNDAY, OCTOBER 7 ★
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★ TUESDAY, SEPTEMBER 18 ★
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LETTERS TO THE EDITOR

would otherwise end up in the landfill. So manufacturing and distribution costs compared to those of conventional diesel, derived from fossil fuel pumped from thousands of feet below the ground in the Middle East or Venezuela or wherever, shipped around the world and heavily processed, is also ridiculous. Biodiesel is not problem-free, and it might not be the end all answer to our dependence on fossil fuels, but it's not a bad alternative, and I applaud those folks with the biodiesel bumper stickers.

Ben Nielsen
Corvallis

THE KINGDOM OF KNIGHT

My hope was that the *R-G* story on Phil Knight's \$100 million pledge would praise the Knights for donating that sum to the financial aid office at the UO for student scholarships. The \$100 million could be used to establish the "Oregon Education Legacy Fund" to build, maintain and expand Eugene and/or statewide academic programs, as well as to hire more professional staff. Or maybe even that sum could be used to support Oregon's foster children, health research and health care, people with disabilities, local nonprofit organizations, the homeless, etc.

But, what was I thinking? Of course the Knights are able to spend their own money any way they want.

Now, there will soon be the Knight Daily Newspaper, the Knight Basketball Arena, the City of Knight and of course the State of Knight.

Patricia M. Dawson
Eugene

SUSTAIN THIS

Although I agree with the sentiments of those who like to use the 21st century buzzword "sustainability," I ask them all: Get a thesaurus, people! Come up a few new words or phrases, please! JEEZUZ...

Glenn Leonard
Eugene

CONNECT THE DOTS

Pete Sorenson framed the problem before Lane County — regarding looming cuts in federal funding for counties with federal acreage vs. increased timber cutting — well in his recent *R-G* op-ed piece. On one hand, egregious, unacceptable cuts in county services; on the other, increased logging. If logging were increased to provide timber receipts that we did historically, it would be totally unsustainable, plus it would also probably include cutting old growth. Which way do we go? Neither way!

We need to think outside the box, connect the dots and create a new paradigm. The nurturing, growth and protection of living trees has considerable value in these times of global warming — trees are one of the most effective atmosphere scrubbers that exist. According to a recent study by the UN Committee on Climate Change, one acre of old growth can sequester 1,000 tons of carbon emissions per month, compared to 100 tons by second growth plantation forests. All plant life absorbs carbon dioxide, but trees are the champs.

I propose the Carbon Reduction Investment Initiative, stating that the

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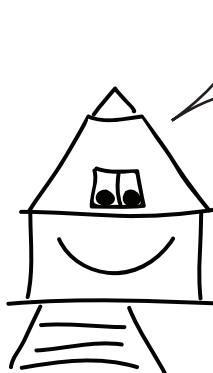
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LETTERS TO THE EDITOR

Congress and president must be persuaded, educated and convinced that there is more value in a live, breathing tree than in a dead one.

I further propose that the federal government invest revenues to counties with federal lands within their borders at a comparative rate to past payments at their maximum for the perpetual stewardship of this great resource as a form of carbon credits rather than by timber receipts for cutting, and that counties who receive these investment funds be charged with applying them to historical uses, i.e. schools, public safety and roads and bridges. Additional funds must be secured to train workers and carry out this important work.

Where might the money come from? The Forest Service and BLM built all the roads and other infrastructures for large timber companies at taxpayer expense over the last half century so that they could make a profit. Redirect the funds from road building to restoring the forests.

Our Oregon delegation, with support from our local officials, could craft a proposal

that they could sell to the nation and on Capitol Hill. We and future generations need the trees!

Denny Guehler
Eugene

HIDDEN SCARS

Last week (8/30) you had an incredible article by James Johnston on the coastal range logging situation. I do not see any response in the current issue (9/6) and am surprised. Perhaps it is too soon.

My home is in Yachats, and I drive often to Eugene through the coastal range and pass the visible clearcut landscape. I have also flown over in a small plane and witnessed the hidden scarred landscape. It is devastating, and we must take steps to protect what is left.

I hope the lack of response was only due to timing and that people will read that article and write letters, make phone calls and send emails. It is more important than most people realize.

Thank you for doing such a fine job of reporting.

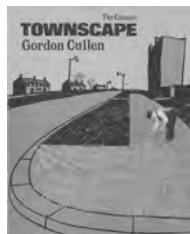
Rheycol Paris
Yachats



VIEWPOINT BY SCOTT WYLIE

Design Interplay

Historical buildings can be worked into redevelopment



Within a commonly accepted framework – one that produces lucidity and not anarchy – we can manipulate the nuances of scale and style, of texture and color and of character and individuality, juxtaposing them in order to create collective benefits. In fact the environment thus resolves itself into not conformity but the interplay of This and That.

– Gordon Cullen, *The Concise Townscape*, 1959, p. 12.

Far too much, the West Broadway historic preservation discussion is shaping up to be an either/or tug of war. Too black and white, either restore/reconstruct entirely or completely wipe it away. In talking about the ShawMed and Taco Time buildings – amongst many other buildings, perhaps – neither alternative does responsible justice to our community.

To me, when it comes to built environments, the fragment, the segment, the trace is often much more fascinating than is the whole. In the incomplete palpable there is mystery and something is left to the imagination.

Maybe the Taco Time building was the first brick commercial building in Eugene. Wouldn't keeping and incorporating some of the brick walls be a natural thing to do? Wouldn't incorporating some of the rusticated stone facade, hammered stone lintels over doors and windows, or some of the stone belt courses give us everyday and vivid insights into building patterns of 1898? I find it interesting that this building is an exact contemporary of the vanished old Lane County Courthouse and is in the era of old City Hall – and that pyramidal tower-topping roofs culminated all three buildings. Not in the category of preserving, but perhaps a contemporary interpretation of the pyramidal roof could appear, once more, on the street corner, enlivening the architecture with a hint of a Eugene building design pattern. Indeed, inclusion of any one, two or more of the original building elements could greatly animate any new matrix.

The ShawMed building is potentially even more interesting to me because not only do we have fragments of Spanish Baroque/Moorish design, but we have an exceptionally well-executed and completely intact interior by Will Martin, Portland architect, when he designed the building remodel into the Norm Thompson store in the mid 1980s. The interior is an unusually complete and magnificent revisiting of Neo-Classical architecture of England of about 1800. Work based on deep design understanding and beyond creditable execution warrants preservation. And that this structure was the original Farmer's Market carries enormous weight in community value. And, with its incredible intricacy, the exterior featuring of detail done in 1929 would be amazing architectural color brought to light, tantalizingly so in fragmentation.

Buildings are going to be restored because their state of bygone days is well-preserved. Others are going to be built from scratch. I think our community life downtown should also have the enrichment of buildings which are not either/or but are both/and. These are a vital part of the "collective benefit" of which Gordon Cullen speaks at the beginning of this piece. That benefit is townscape. That ought to be our townscape downtown, too!

The visuals I include here are good illustrations of fragmentary incorporation of old places into new, and vice versa. This is a hallmark of the architecture of Carlo Scarpa, whose work has enormously inspired me since I first visited Italy in 1970.

The picture showing the equestrian statue balanced on the concrete precipice is of Castelvecchio, Verona. This a Medieval castle left largely intact and married with new elements to create a Medieval art museum. This illustrates the compositional success of fragmentary preservation in concert with new architecture. This illustration may relate closely to the nature of architectural incorporation of por-



Castelvecchio, Verona

Venice University

tions of the 1898 brick Taco Time building (p. 82, *Carlo Scarpa*, Taschen, 1993).

The prostrate doorway is at the entrance to the Architectural Faculty of Venice University. This displays unusual transformation/transposition of a Classical doorway into a planter and reflecting pool that is an optical illusion. It illustrates a strategy for transporting interesting architectural detail into new contexts. Extant fragments of the 1929 market (ShawMed) could be reinstated as an interpretation of the original market exterior or used as architectural "anecdotes" used extensively in the new development. In addition, or alternately, castings could be made of details and their uses multiplied (p. 168, *Carlo Scarpa*, Taschen, 1993).

Scott Wylie, M.A., is a Springfield artist and designer. His website is wylieaerie.home.att.net



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HYNIX ACID PERMIT GETS NOD

The Lane Regional Air Protection Agency (LRAPA) approved Hynix's permit to increase its release of hydrogen fluoride. HF is a byproduct of the hydrofluoric acid that is used to etch silicon wafers at Hynix's west Eugene chip plant.

The decision, which was released Sept. 6, came after more than a year of debate and a review process that included almost 300 public comments. Hynix has been trying since July 2006 to get permission to raise its HF emissions.

Hynix will be allowed to release the 5 tons of HF it requested. This is up from the 1.8 tons for which Hynix previously had approval. Hynix is already releasing more than the approved 1.8 tons: The plant released 2.06 tons of HF into the air in 2006 and paid an \$800 fine for going over the emission limit. This new permit will last until December 2011.

HF is listed by Centers for Disease Control and Prevention as a possible agent for use in chemical terrorism. Acute exposure to HF can cause death from cardiac or respiratory failure, according to the Environmental Protection Agency (EPA). Chronic inhalation has resulted in "irritation and congestion of the nose, throat, and bronchi at low levels."

According to LRAPA Hynix's emissions release of HF is still "well below" the threshold that would classify it as "a major industrial source."

The Hynix plant is located near the Ridgeline Trail, West Eugene Wetlands and the Nature Conservancy's Willow Creek Preserve. The area is the primary home of Fender's blue butterfly, an endangered species that uses Kincaid's lupine as its food source. In his comments on Hynix's proposal, UO chemistry professor Paul Engelking cited concerns over HF's effects on plant life.

The new permit requires more frequent monitoring than the last permit. The company will test the exhaust stack emissions twice a year, rather than once every five years.

"Numerous changes" were made to the permit in terms of "monitoring, reporting and operating parameters," according to Merlyn Hough, LRAPA director. The permit was "much better" as a result of the public involvement, he said in LRAPA's press release.

The final permit and public responses to it will be posted on LRAPA's website (www.lrapa.org) no later than Sept. 14. — Camilla Mortensen



SEEDY SCIENCE

OSU researchers are beginning a \$94,000 study to determine if field burning smoke harms those who inhale it.

The Oregon Department of Agriculture (ODA) instigated the study using fees assessed to farmers who still burn their fields, according to a recent *R-G* (9-7) story.

Last month, in response to a request by Lane County's Board of Commissioners to enact an emergency ban on field burning, the Oregon Environmental Quality Commission (EQC) ruled it lacked enough information on health hazards of field burning smoke to stop the burn. They voted to ask the Oregon Legislature for \$90,000 to fund a study on the issue.

The \$94,000 OSU study is not the study requested by the EQC. It is a separate study.

The researchers, Dave Stone and Jeffrey Jenkins, are faculty in the OSU Department of Environmental & Molecular Toxicology. It isn't uncommon for private industries to provide research funding for studies in higher education. Most academics then publish their findings in peer-reviewed journal to help prevent bias and ensure high research standards.

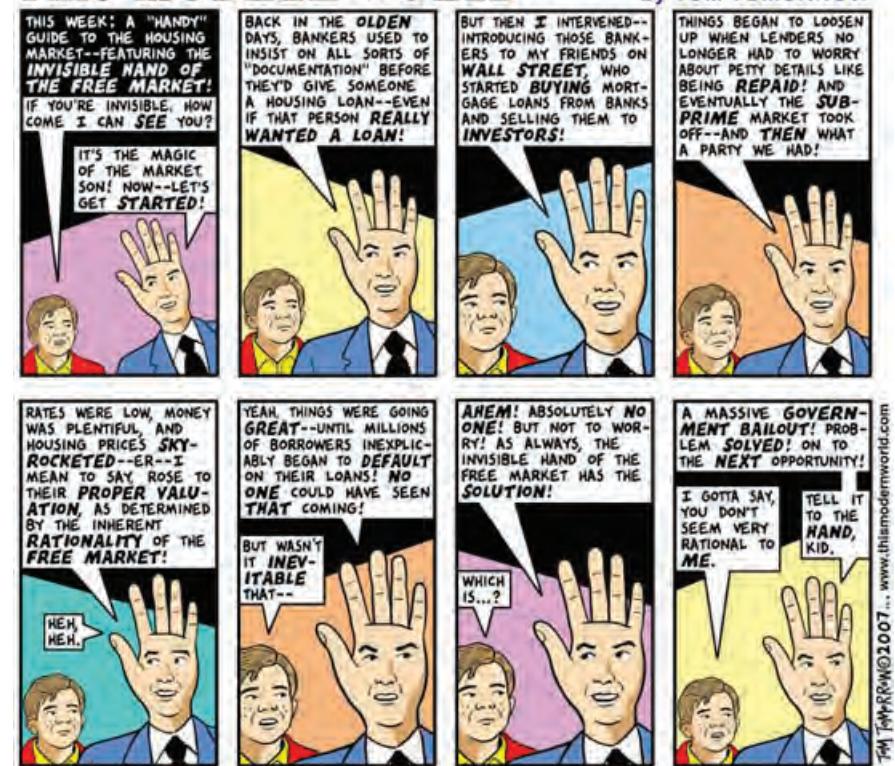
This study, because of pressing the time frame of the field burning issue, may come out in a different form, but Todd Simmons, Director of News & Communication Services for OSU, said the research will be reviewed, and he stressed the school's reputation as a top research university. "We've done nothing historically or currently to show bias on the issue of field burning," he said.

A copy of the OSU study proposal was sent by the ODA to grass seed growers on an alternatives-to-field-burning research committee for approval. Copies were not sent to organizations that are against field burning, such as the Oregon Medical Association. Simmons said he will try to provide the *EW* with a copy of the proposal.

The study will use already existing data to assess health risks. Charlie Tebbutt of the Western Environmental Law Center questioned the need for more studies when there are "already 2000 peer reviewed studies." — Camilla Mortensen

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

LAWMAKERS JOIN OFFICES

Five state lawmakers representing the greater Eugene-Springfield area are now located in a central office building in Springfield. The five celebrated the opening of their shared district office Sept. 6 with a public gathering and open house.

The offices are located in the Allied Building at 1126 Gateway Loop, Suite 128, north of the Gateway Mall.

The purpose of the joint offices is to improve accessibility to constituents and make the most of state resources, says Rep. Phil Barnhart. He is sharing the offices and staffing with Sen. Vicki Walker and Reps. Nancy Nathanson, Terry Beyer and Chris



Sen. Vicki Walker with Becky Flynn and Maceo Person of Basic Rights Oregon at the new district offices

RICH GROCERS STIFF UNION

Albertsons, Fred Meyer and Safeway have left their union workers hanging without a contract for the last six months, and the workers are growing restless, according to the union.

The United Food and Commercial Workers Union Local 555 held a protest on Aug. 27 on the Ferry Street Bridge to inform the community about the negotiations. The union reported "significant movement" in mediated negotiations Aug. 28 and has scheduled two more negotiation sessions in September and another three in October to talk about healthcare.

The Fred Meyer (Kroger) corporation reported "astronomical" profits of \$3.3 billion last year; Albertsons (Supervalu) reported \$2.2 billion and Safeway \$2.2 billion, according to the union website. With continuing double digit profits, local union head Jeff McDonald asked, "What excuses will they use this time? You work hard to make billions for these corporations, you deserve increases and improvements. Together along with all our union brothers and sisters around the nation and with our family and friends, we will demand that you too are rewarded."

—Alan Pittman

ANTI-WAR ACTIVITIES GROWING

Hundreds of antiwar organizations are planning to send people from all over the nation to Washington, D.C., for a massive anti-war protest on Saturday, Sept. 15, timed to coincide with this week's report by Gen. David Petraeus about progress of the Iraq occupation. The Sept. 15 demonstration was initiated by the ANSWER Coalition, which has organized most of the large-scale demonstrations in Washington, D.C., San Francisco, Los Angeles and other cities since 2002.

Locally, peace activists were at the Farmer's Market in Eugene Sept. 11 talking to people on the streets about the Petraeus report.

"In spite of the appalling conditions that most Iraqis now find themselves living in, Gen. Petraeus and Ambassador Crocker are trying to convince Congress that the situation is improving," says Michael Carrigan of CALC. "We hope that Congress will see through their claims. The war has cost more than 3,700 American lives and \$480 billion so far, with no end in sight. That is \$480 billion we should spend here at home to rebuild Oregon roads and bridges, and improve education and health care for all Oregonians," he adds.

"All the recent polls indicate that the people of this country have turned decisively against the war," says Brian Becker, national coordinator of ANSWER, in a press release. "We are borrowing a page from the Vietnam era in building an intense nationwide grassroots campaign that will compel an end to the criminal invasion and occupation of Iraq."

PEACE IS MISSING

An illuminated 5-foot peace sign is missing from high in a madrone tree near Maurie Jacobs Park where it has been displayed for the past dozen years. The sign disappeared from 123 Fir Lane one night in August and has not been returned.

"Our children and now our grandchildren grew up with it as part of what we believe in, in our lives and for the world," says Anastasia Sandow. "Our neighbors welcomed this symbol as

WAR DEAD

Since the U.S. invasion began on March 20, 2003 (last week's numbers in parentheses):

- **3,771 U.S. troops killed*** (3,739)
- **27,767 U.S. troops injured*** (27,279)
- **122 U.S. military suicides*** (118)
- **1,297 Coalition troops killed*** (1,297)
- **417 contractors killed**** (417)
- **78,081 Iraqi civilians killed***** (77,566)
- **\$450.4 billion cost of war** (\$448.4 billion)
- **\$128.1 million cost to Eugene taxpayers** (\$127.5 million)

* through Aug. 13, 2007; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org

*** highest estimate; source:

iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

part of our neighborhood and a welcoming sight as they drive to their homes at night."

Sandow says the sign was not vandalized. "It appeared to be carefully removed out of the tree and the ropes that held it in place had clematis and climbing roses carefully unwound from them."

The family is asking that the sign be returned, or "please do us and our community a favor: Display it, plug it in and hang it high."

CORRECTIONS/CLARIFICATIONS

Our Sept. 6 story on Senate candidate Steve Novick said it didn't appear state Speaker of the House Jeff Merkley has a Facebook or MySpace page. Merkley's Senate campaign would like to clarify that Merkley has a "huge" Facebook presence.



HOW LOCAL CAN YOU GO?

Helios Resource Network is organizing a Local Foods Community Potluck & Corn Boil to be held from 4 to 7 pm Sunday, Sept. 16, at Alton Baker Park Shelter #2. This event follows "Eat Here Now" and is the second local food networking event highlighting local food issues.

Cary Thompson of Helios says the "Eat Here Again" event will be a potluck featuring dishes prepared with local foods. All dishes should include an ingredients list with what is local/organic. People are encouraged to bring copies of the recipe for their dish.

To supplement the potluck, Helios has procured a donation of at least 150 ears of local organic sweet corn from Groundwork Organics.

"As with 'Eat Here Now,' we hope for large participation from the general public," says Thompson. "The focus will be on community networking regarding local food issues."

Sponsors also include Willamette Farm and Food Coalition, EWEB's Healthy Farms Program, FOOD for Lane County, School Garden Project of Lane County, Eugene Permaculture Guild and Lost Valley Education Center.

For more information, call 284-7020 or visit heliosnetwork.org.

SLANT

• Excellent **Eugene Celebration and Parade** last weekend.

The theme this year was "Lighten Up," a tricky mindset for the grumpy among us who feel a more appropriate response to our times is widespread outrage and political revolution. On the other hand, it's refreshing to take a break from the barricades. We had a grand time in the parade dressed up like The Blues Brothers, making music as "The News Brothers and Sisters." Thanks for the cheers along the parade route.

The R-G was grumbling again this year about how the Eugene Celebration **Parade was too liberal**. Funny, with the corporate sponsorship and domination by downtown business interests, we were thinking just the opposite. This year needed more left-wing political hanky-panky. Not that we wouldn't welcome more conservative color. We loved the bloody Christ dragging the cross a few years back. Just nothing boring. Leave the SUV rally for the mall parking lot. Keep it weird!

Speaking of the parade, Eugene **Councilor Mike Clark** promised us a surprise on parade day, and we got it, sort of. We've been complaining editorially about the conservative Clark not living up to his campaign promise to surprise us with his votes. We're still waiting for him to break ranks with the pro-sprawl, anti-environment special interests in town. His surprise on parade day? Clark donned a heavy, long-sleeved *Eugene Weekly* sweatshirt for the parade. Must have felt a bit like a sheepskin.

Look for more parade photos this week at eugeneweekly.com.

• We usually wait until ballots are in the mail to pen our endorsements for upcoming elections, but the **arguments in favor of Measure 49** are compelling, and we can think of no good reasons to delay. We'll write more about it later; meanwhile, it's time for people who care about land-use planning in Oregon to get busy and help get this measure passed. Should we toss out Measure 37 instead of merely limiting it with Measure 49? That would be ideal, but the clock is running on thousands of Measure 37 claims that will be disastrous if allowed to continue to the bulldozer stage. Polling indicates voters are not ready to abolish 37, but they are open to fixing it. Measure 49 is a painful compromise, but it's also a timely step in the right direction and deserves our votes in November. Check out yeson49.com to get involved.

• Former Eugenean **Sam Adams** is the name most mentioned to go for the Portland mayor's mantle now that Tom Potter has announced he's not going to run again. Currently a city commissioner, Adams gained fame as chief of staff for Mayor Vera Katz. He went to South Eugene High School, started his climb as a volunteer for Peter DeFazio and knows more than anybody else about the guts of the city of Portland. We wish him well.

• Rumor of the moment about Eugene's mayoral race in 2008 is that **Pat Farr will challenge Kitty Piercy**. City councilor, state legislator and, most recently, executive director of FOOD for Lane County, Farr has high name familiarity. He replaces John Brown, current EWEB board member, as the most mentioned challenger. Probably there will be a dozen different names before the race really takes shape. Interested candidates and contributors should note a recent poll taken by a city consultant showing Piercy with a 60 percent favorable rating. That's a mighty high level of agreement in this contentious town.

• **Gen. David Petraeus** gave his long-awaited assessment of the Iraq occupation to Congress this week, and it was predictably over-optimistic. After all, Bush and Cheney went through a string of generals before they could find one who supported their obsession with military solutions to political and cultural quagmires. The report Petraeus gave ignored the big picture: the chaos of the civil war in Iraq and the astounding tragedy of death, destruction and displacement suffered by the people of Iraq. Our continued occupation of Iraq will do nothing to alleviate this catastrophe, and in fact our presence appears to be making it worse. Eight more Americans soldiers died the day Petraeus addressed Congress talking about how much progress is being made. As Peter DeFazio said this week, "There is no reason to prolong the U.S. involvement in Iraq if we want a stable country."

• One of our favorites from last year, the **Peace Train** was back in the Eugene Celebration Parade this year, looking a bit sturdier than last year. Peace, in all its forms, requires maintenance. We hear the Peace Train cars are safely tucked away in a barn, but the big engine still needs dry storage until next year. It's about the size of a pickup truck. Got a space? Contact Betsy at 344-9343 or email nfp@efn.org





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Happening people BY PAUL NEEVEL

WINNIE BARRON

A physician's assistant in Brownsville, Winnie Barron first went to Africa in 1994, as a volunteer medic with Northwest Medical Teams in Rwanda. "I was enveloped with the joy of people there, the incredible tenacious spirit," she says. "I had a lot to learn from them." Returning on her own in 1997, Barron found the borders to Rwanda closed, so she volunteered instead at a hospital in Makindu, Kenya, a truck stop on the road from Nairobi to the port of Mombasa. There she met hundreds of street children, most of them orphans. Working with local teacher Dianah Nzomo, Barron began planning the Makindu Children's Program. Officially launched in August 1998, MCP provides food, medical care and



education to kids who are placed in "guardian homes," usually with older people who could not otherwise afford to feed them. "It's a win-win situation," Barron says. "Instead of loitering and stealing, the kids become part of the community." MCP will present A Taste of Africa, a benefit event, 2 to 5 pm Sunday, Oct. 14, at the Beacon House, 90980 River Road. Learn more at makindu.org.

Lane Area Herbicide Spray Schedule

• Near Marcola Elementary and Mohawk High Schools: Weyerhaeuser Company (741-5211) will ground spray 80 acres with Garlon 4 Ultra, Chopper, MSM and Accord herbicides plus Hasten and Syltac adjuvants starting Sept. 21 (#55900). Call Jeff Yost at Weyerhaeuser or Tim Meehan at Oregon Department of Forestry (726-3588).

• Near South Fork Gate Creek starting Sept. 13 (#55894), Pacific Air Research (826-9450) will aerially spray 226 acres with Arsenal, Oust, and Accord herbicides plus Kenetic adjuvant for Giustina Resources (485-1500).

Compiled by Jan Wronec, Forestland Dwellers:
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Park or Parking Garage?

Downtown committee requires little for big subsidy

Will the city offer citizens any reason to vote for a huge urban renewal subsidy for a downtown developer?

It's beginning to look increasingly unlikely. A West Broadway Advisory Committee stacked with supporters of Portland developer KWG recommended Sept. 5 that the city require little of the developer in exchange for about \$50 million in subsidies.

Absent from the committee recommendation was a strong call for a new downtown park, real limits on the expensive parking garages KWG demands, limits on subsidizing corporate chains against local businesses or much else in the way of actual requirements in exchange for the massive public subsidy.

If the City Council goes along with the committee's recommendation to require nearly nothing in exchange for the taxpayer millions, it "will most likely doom the success of the necessary funding measure on this November's ballot," wrote Rob Handy. Handy, one of the few KWG skeptics the council appointed to the committee, represented Citizens for Public Accountability (CPA) on the panel.

Already, opponents have formed a PAC, Taxpayers for Sensible Downtown Development, to oppose the urban renewal subsidy, Measure 20-134. The group includes most of south Eugene's elected officials, members of CPA and a variety of local businesses including Sundance, The Kiva, Paul's Bikes, Sandpiper, the Tango Center and Tsunami Books.

A PAC brochure distributed at the Eugene Celebration asks, "Should Eugene amend the Downtown Urban Renewal Plan to increase the debt limit by \$40 million and give that money to private developers to build corporate retail and grocery chains and subsidized parking — transferring your tax dollars away from education, public safety, human services and roads? NO!"

The group suggests a more "sensible alternative." The Taxpayers PAC said the city should instead pursue an existing T.K. developer proposal for a 106-unit condo development and a Beam developer historic

rehabilitation of the Centre Court and Washburne buildings and Aster pit. The two projects wouldn't require the bigger urban renewal subsidy.

A proposal for a green city park on the half-block across from the downtown library has also drawn strong public support at city forums. UO architecture professor Mark Gillem proposed a park with trees, reading lawns, a playground, an interactive fountain and a street with parking that could be converted to market stalls.

Gillem said such a park would attract

and adding a fountain, playground and other amenities would cost more. For similar acreage, the city estimates that developing a neighborhood park costs about \$213,000.

Numerous state, federal and foundation grants are available to help build city parks. Citizens may also contribute much of the cost. Citizens raised \$5 million for the adjacent library building.

But Downtown Eugene Incorporated, the Chamber of Commerce and other conservative business interests that have long dominated downtown planning staunchly oppose public open space, arguing that it will only attract undesirables.

That anti-park view is a different approach than most successful cities. For example, New York, Portland, Ashland and

"green space" was a key component of success for mixed-use redevelopment.

Parks are one of the most popular amenities in Eugene. Almost two thirds of voters supported the city's last two park bond measures.

As a compromise, the city could pursue a smaller park in the area. With the previous Connor/Woolley development proposal, local landscape architect Jerry Diethelm suggested a corner "pocket park" kitty corner to the bus station plaza with a fountain and seating.

Local architect Art Paz suggested a similar-sized elevated plaza above retail. But graphic designer Thomas Lincoln has criticized the elevated design as inaccessible and not contributing to street activity. Lincoln offered his own compromise 1/4 block design (see picture), but he said the committee refused to hear him speak.

The West Broadway committee called for a focus on "sidewalks as a primary public open space." It recommended only either a 1/8th block public plaza on the corner across from the library or just a wider sidewalk.

Although parks for people aren't popular with KWG boosters, parking for cars apparently is. KWG has demanded taxpayers pay for 700 parking spaces in underground garages for its development. Including loan interest, the spaces could cost taxpayers up to \$80,000 each.

It's unclear if KWG needs all the expensive parking spaces. The development is adjacent to the 729-car Broadway Place city garage, which is usually 80 percent empty. Within two blocks, three other half-empty garages combine to offer a total of 1,556 spaces. But KWG used formulas similar to those for suburban shopping malls to justify more parking. Despite the high cost, the Broadway committee didn't challenge the developer's calculations.

The committee challenged hardly anything KWG proposed, according to Handy. While KWG specified a guaranteed 13 percent profit for itself, the committee offered no "fiscal discipline" in protecting taxpayers' pockets, Handy wrote.

"Overall, the committee recommendations are broad, weak or so vague that they are open to multiple interpretations," according to Handy. "We failed to address the concerns and values of the broader public, but instead adhered to the mantra, 'keep recommendations vague, don't upset the developer.'"



denser redevelopment on the remainder of the block, serve families going to the library and make downtown more livable and attractive for residents, shoppers and tourists.

The public cost of the half-block park would be far less than the subsidy KWG is demanding. The city already owns about three-fourths of the land and has an option to purchase the remaining piece (now a parking lot) for \$266,000. Last year, the city appraised the value of its land (including the Sears pit) at \$970,000 but offered to give it to a developer for only \$192,000.

Filling the hole, ripping up the pavement

Vancouver, Wash., all count downtown parks as one of their key attractions and contributors to development success.

The national Project for Public Spaces cites numerous examples of how urban parks bring a city together, boost business and property values, help the environment and revitalize areas. Cities commonly use design, increased use and patrols to curb undesirable activities, according to the group. Many cities have built ground-level parks on top of underground garages.

Economists at ECONorthwest reported to the committee July 17 that "community

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OMG: OSF!



Christopher (Tasso Feldman) and
Weinberl (Rex Young) take it all in

In alphabetical order,
then, here are our reviews:

As You Like It

(Angus Bowmer Theatre, through Oct. 28)

A miscast Rosalind and chunky set design mar an otherwise delightful excursion into the twisted, pastoral romp of Shakespeare's romantic comedy, *As You Like It*. The story, if you can follow its twists and turns, goes something like this: Oliver (Jeff Cummings) wants his brother, Orlando (Danforth Comins), dead. So he tells Charles the wrestler to break Orlando's bones in a match.

Though David Kelly nails the role of Touchstone, the set — complete with motorized plaster-cast greenery — looks as if it were designed and implemented at a high school production



JENNY GRAHAM

Audrey (Teri Watts) and Touchstone (David Kelly)

Rosalind (Miriam Laube) attends the fight, and she soon falls for the victorious Orlando. Rosalind's uncle banishes her, sending her and Roz's cousin Celia (Julie Oda) into the Forest of Arden, where Rosalind's father dwells. They take along Touchstone (David Kelly, in a role he slam dunks), the court clown, for protection and amusement.

For more protection, Roz slips into the male guise and calls herself Ganymede. She twists Orlando, who has entered the Forest of Arden seeking her, into knots when she, as Ganymede, plays the part of herself — for Orlando's benefit. Maybe Laube was suffering allergies during this production, but she gave the impression that she was always crying. Are they tears of joy? I couldn't tell; I was too distracted by Laube's always-squinted eyes and hoarse voice.

Director J.R. Sullivan's attempt to set *AYLI* in the Great Depression era partly misfires. His description of the era, that "there was no such thing ... as security," could well suit any era. But the big problem with this time period is the set, which starts off on a good foot in Act I's bootlegging warehouse. When the action moves to the Forest of Arden, the set looks as if it were designed and implemented at a high school production of *AYLI*, complete with motorized plaster-cast greenery. Progressive audience members won't swallow the ending too easily. When Phebe steadfastly refuses to wed Rosalind (a woman, imagine!) and chooses Silvius because he offers "a good man's love," the collective eyes will roll.

— CA

Distracted

(New Theatre, through Oct. 28)

Distracted is a play about searching for the end-all cure for societal ills and always coming up short. Whom do we seek for answers? Our partner after the football game but before the weekly sex act? The friends we meet on the street? Therapists who can't even keep their own lives together? Teachers who mistake tenure for wisdom? In faith? In drugs?

Mama (as played to distressed semi-perfection by Robynn Rodriguez) is the kind of soccer mom who has way too much time on her hands. Living in a suburban Target-furnished house, Mama wants peace and quiet,

but she also wants to be the best person she can be. Unsurprisingly, these two ideals clash, constantly, in a world where staying on task won't cut it anymore and one must multitask to survive. As Mama struggles to rear her misbehaving son, Jesse (James Edson, heard in voiceover throughout the play until finally coming onstage at the end), and resists the urge to dope him up on Ritalin, her marriage to Dad (U. Jonathan Toppo, in a slightly TV commercial version of a "Dad") is stressed to the breaking point.

The key word here, and overall theme, is stress. Large flat-screen monitors project images of chaos or calm (a faucet pouring hot water in a sink or Monet's *Water Lilies*), depending on Mama's state of being. Using the theater-in-the-round staging allows for quick on/off appearances of characters through four entrances, creating a flurry of movement that never totally ceases, not even when Mama meditates. The intimacy of the New Theatre also complements the Brechtian style employed by playwright Lisa Loomer. As just about every character tells the audience *what they really think*, the artificial nature of their every action is revealed.

Special kudos go to Kjerstine Anderson, playing the wrist-cutting, neglected teen Natalie with spot-on mannerisms and agonizing frailty, and Thom Rivera, playing three wildly different "health care professionals" and even an actor on Ritalin playing a doctor. With its small cast, intimate setting, contemporary themes and interactive set design, *Distracted* is unlike any other play in produc-

Mama (Robynn Rodriguez), Dad (U. Jonathan Toppo) and Natalie (Kjerstine Anderson)



JENNY GRAHAM

With its small cast, intimate setting, contemporary themes and interactive set design, *Distracted* is unlike any other play in production at OSF this season

Catch some shows for a spectacular end to the summer

BY CHUCK ADAMS AND SUZI STEFFEN

Ashland's starting to cool off. The Californians are leaving, going back to school and work. And oh yeah, the season's about to get a little bit cheaper, too.

What does that mean, Eugene? It means: **Get thee to Ashland for the Oregon Shakespeare Festival!** The two of us went to eight plays in four days (plus a backstage tour — which we recommend highly), and one of us made another trip down for the ninth play — so we have all kinds of info for you. If you can buy only one ticket, make it *Gem of the Ocean* or *Tartuffe*. The outdoor theater not to miss is *Taming of the Shrew*, thanks to Michael Elich, and of the two contemporary pieces at the New Theatre, we recommend the rough but interesting *Tracy's Tiger*. Value season begins Oct. 2, but for comfort at the outdoor shows, which close the first weekend in October, we'd recommend going a bit sooner and saving money for those full-price tix by staying at the Ashland Hostel, a nice price (\$25 or \$59 for a private room) and a quick three-block walk from the theaters.

Greta Oglesby, who originated the role of Aunt Ester in the remarkable *Gem of the Ocean*, brings experience and depth to the part, and everyone else in the cast lives up to her intensity



JENNY GRAHAM

tion at OSF this season. For that reason alone, it's worth a viewing, especially for parents with kids in tow. — CA

Gem of the Ocean

(Angus Bowmer Theatre, through Oct. 27)

Going into *Gem*, one of us had read it ahead of time and the other hadn't. Neither of us (embarrassingly) had seen an August Wilson play before. We left silent, moved and utterly captured by the script, acting and staging of this smart, fine, truly meaningful play.

The only problem with *Gem* is that everything else at the OSF pales (yes, that's figurative *and* literal) in comparison: The subject matter — workers' rights, the Civil War and slavery, the impact of Reconstruction on African American communities in the North and South at the dawn of the 20th century, the courage it takes simply to rise out of bed in a world gone so mad — gives it broad reach. Greta Oglesby, who originated the role of Aunt Ester in this remarkable play, brings experience and depth to the part, and everyone else in the cast lives up to her intensity. Even Derrick Lee Weeden — so wooden in *The Tempest* — comes alive here as Caesar, a cop with a vengeance.

Perhaps because of the cast's work with "movement guru" Patdro Harris — and intelligent lighting design from Robert Peterson — even a potentially problematic "magic" scene works its true magic and leaves the audience shaken and weeping.

Gem is performed with appropriate skill on a perfect set with smart lighting. While the music feels a bit off — did they borrow the theme from *Fried Green Tomatoes*? — the production easily overcomes it. This is the major play of the OSF season, a play that hits at the vital heart of our self-definition as a country. Go see it. — CA/SS

On the Razzle

(Angus Bowmer Theatre, through Oct. 28)

The perfect blend of goofy movie marquee, arch-ironic vaudevillian slapstick and translated-from-19th-century-Vienna farce, *On the Razzle* delights and dazzles from its opening moments on. The play is Tom Stoppard's adaptation and interpretation of Johann Nestroy's *Einen jux will er sich machen*, which was also

adapted by Thornton Wilder as *The Merchant of Yonkers* and *The Matchmaker*, which eventually became *Hello, Dolly!*

Is that confusing? Well, it's only theater history; audiences don't really need to know it to enjoy this farce. And be clear: This play is almost the definition of farce. Do not go to *On the Razzle* if you don't enjoy a good dose of comedy leavened with mistaken identities, outrageous lies and dares, zipping in and out of windows and doors and incredible wordplay. Because it's Stoppard, this is all combined with nods and winks to meta-jokes about language and the way German sounds to English speakers (specifically to the British, which means Americans miss some of the jokes). The garish set and the costumes of everyone including the two mostly wonderful leads,

Weinberl (a brilliant Rex Young) and Christopher (Tasso Feldman), could keep a health care worker awake after a 36-hour shift. The only sour notes come from OSF regulars who essentially play their personas in every show, and that's a casting problem Bill Rauch should solve. But in general, this powerful, unstoppable farce gathers momentum for its dazzling, many-balls-in-the-air scenes of hilarity, and though it ends with a whimper, the show is a nice antidote to the more serious fare on offer. — SS

Romeo and Juliet

(Elizabethan Stage, through Oct. 5)

(With apologies for the non-iambic ...)

Was ever a hackneyed tale more well known than that

Of this fiery Montague and his young Capulet?

I refuse to recount the plot of *R&J*; check

out the gazillion movies, musicals and plays for more info. Onward: Much has been made, both in Ashland and for anyone who reads about the OSF, of incoming artistic director Bill Rauch's supposed boldness in keeping the adults of *R&J* in Elizabethan costume while showing the "generation gap" between adults and youth by dressing the youth in "modern" outfits (a kind of Hogwarts lite, combined with some sweet soccer kits for the boys in later acts). Fine. Nice idea! No problem, especially for those who have read the script to *West Side Story* and know its emphasis on how adults just don't understand teens. But costumes, wonderful as they may be (and they are lovely), do not a production make. How is the acting?

The young lovers are played by John Tufts and Christine Albright; Benvolio is Juan Rivera LeBron, and Mercutio the excellent Dan Donohue (who, I'm happy to hear, is playing Iago next year). I'm not clear on why Tufts instead of LeBron played Romeo — to my mind, LeBron is the better actor. Nevertheless, Tufts does a decent job. So does Albright who, while young, looks far too mature for this role. Jonathan Haugen chews the scenery as Lord Capulet; Mark Murphey gets his props as Friar Laurence; and, of course, Demetra Pittman as the Nurse puts in

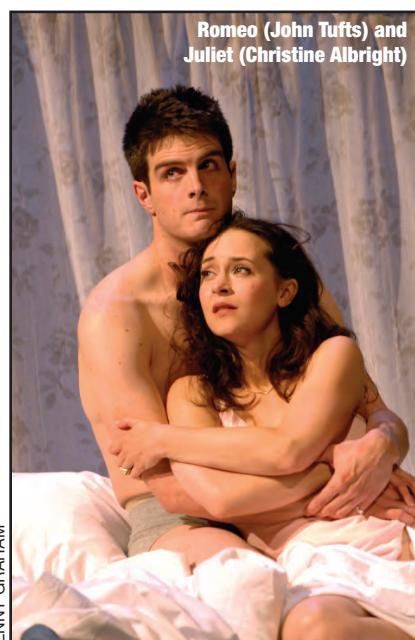
a good night's work. But, even if you enjoy this oft-produced tale of star-crossed lovers, the reason to see it is Donohue. As is often the case with *R&J*, Mercutio's brilliance (almost) makes up for the self-centered blather of the teenage lovers.

— SS

Taming of the Shrew

(Elizabethan Stage, through Oct. 7)

Rereading *Taming* before the trip, I thought about how clearly the language shows this was an early play. Over time, Shakespeare refined his use of blank verse; in plays like *Taming* and *Richard II*, the language is pristinely beautiful, but the couplet reigns supreme, and inconvenient things like character develop-



Adults just don't understand teenage love

ment can be disposed of with a well-turned phrase. How would the OSF deal with the language and the final submissive speech of Kate (Vilma Silva)?

To the first, the answer is well, well, well. To the second? Sometimes, there's not much you can do. Later, I heard opinions ranging from "At least [director] Kate Buckley played it straight and didn't try to subvert it" to "Oh, that was a total subversion!" Neither seems quite accurate; in the glorious combative wordplay between Kate and the incredibly energetic Petruchio (Michael Elich, who racks up the I-5 miles as a Portland State prof and an OSF mainstage actor), one can read a certain amount of winking and nodding, but despite a bit of amusing stage business at the very end, Kate's speech remains a blot that takes modern audiences right out of the play.

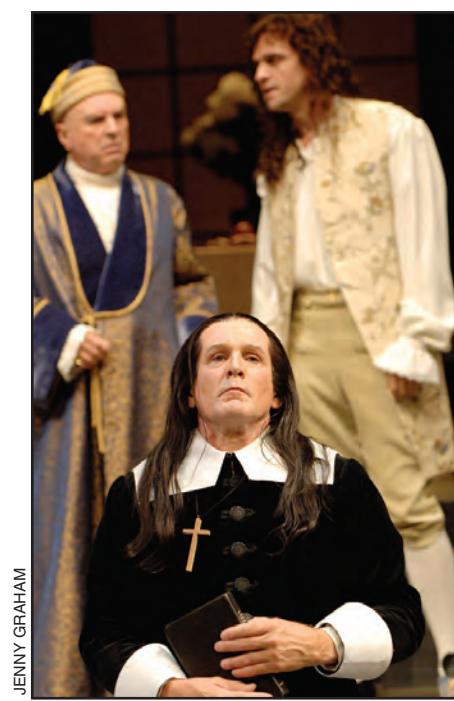
Luckily, Buckley didn't remove the comedic bits with Bianca (Sarah Rutan) and her suitors Gremio (James Edmondson), Hortensio (Shad Willingham) and the lucky Lucentio (Danforth Comins). These classic Shakespearean interplays of dialogue, physical comedy and clever deception delight the audience. The actors obviously enjoy themselves in this production, which is gorgeously costumed and lit; thanks to Elich's mania and the sweet staging, it's the outdoor production not to miss. — SS

Tartuffe

(Angus Bowmer Theatre, through Oct. 27)

Religion: A truthful game played by liars, believed only by fools. At least that's what French playwright Molière might be trying to say with his *Tartuffe*, penned in 1664, a comedy about religious hypocrisy at a time when religious fervor was at its apex in France. Fittingly, the play was immediately banned from the stage by *dévots* (the devout faithful), many of whom turned out to be (big surprise!) religious imposters themselves.

For those unfamiliar with *Tartuffe*, the storyline is straightforward. Rich aristocrat Orgon (Richard Elmore, in scenery chewing mode) has taken in the charlatan Tartuffe (Anthony Heald, in full sleaze mode) as a spiritual advisor to his household. The only problem is that while Orgon sees piety, the others smell a scoundrel. Orgon's children, Mariane (Laura Morache) and Damis (Gregory Linington), his wife, Elmire (Suzanne Irving), her maid Dorine (Linda Alper, fiery as ever) and her brother Cleante (Richard Howard) all wish to open Orgon's eyes to Tartuffe's trickery, but this task is difficult when, in fact, Tartuffe never lies. Orgon rebuffs his family and orders Mariane to marry Tartuffe instead of her true love, Valère (Kevin Kenerly). Mortified, Mariane pleads with the others to set a trap for Tartuffe; they do, and the imposter is, literally, caught with his pants down. But it's too late, and only a



JENNY GRAHAM

Tartuffe (Anthony Heald) listens to the arguing Orgon (Richard Elmore, back left) and Damis (Gregory Linington)

Tickets, discussions, info and a list of 2008's plays can all be found at the OSF's website (www.osfashland.org).

deus ex machina can save the day.

Through all of this, Cleante continues to plead for "moderation," bemoaning Orgon's flying "back and forth between extremes." This respect for perspective, for a middle way, would be the predominating factor in the following century and a half-long Age of Reason (and is beautifully represented in Richard Hay's lush, vanishing point perspective set). Vile figures like Tartuffe, who attempt to distort truth for personal gain, would be the enemy in times like those, yet fools like Orgon existed, and will continue to exist, even in times like these. Fine ensemble work from the cast and deliciously delivered Molière couplets will leave you in stitches and pleading for some "moderation" in your own life. — CA

The Tempest

(Elizabethan Stage, through Oct. 6)

The Tempest, the last play Shakespeare wrote by himself, contains the famous valedictory speech beginning "Our revels now are ended." Because Libby Appel is retiring as artistic director of the OSF after 12 seasons (though she is directing a play next year), she chose this tale of revenge, magic and forgiveness as her farewell play (as she also did years ago at the Indiana Repertory Theatre when she left for the OSF). That's a timeworn tradition for Shakespearean directors, and one

expects a marvelous, inventive production to cap off a splendid career.

This is not that production. Some parts stand out: The humorous bits of *The Tempest* — where Caliban (Dan Donohue) believes that the drunken Trinculo (Christopher DuVal) and Stefano (Michael J. Hume) will free him from his servitude to Prospero (Derrick Lee Weeden) — come off beautifully, with energy and synergy lacking in the more serious scenes.

Why did Appel cast Weeden as her stand-in, the magician who calls off his magic and breaks his staff? He may have the deep voice she thinks necessary for Prospero, but he can't carry off the role; he's much too aware of himself as a *serious ac-TOR*. And if the Prospero isn't good, it matters little if Ariel (Nancy Rodriguez) flits around with joyful wit or if her cloud-clad sprites speak lines from various sonnets to mark the love of Miranda (Nell Geisslinger) and Ferdinand (John Tufts).

Though the script's exploration of slavery is cursory, some productions manage to investigate it much further, given all that happened between the time the play was written and today. This one balances an African American Prospero with a white, and white-painted, Caliban, but that is as far as the investigation goes. And scenes where Ariel seems to flirt with Prospero detract from an understanding of Ariel's own subjugation. I hear that Appel's



T. CHARLES ERICKSON
Dan Donohue, famous as Scar in touring productions of *The Lion King*, plays a white Caliban to Derrick Lee Weeden's African American Prospero

Cherry Orchard was excellent; unfortunately, it closed in July, and so we're left with this smooth but less than stellar production. — SS

Tracy's Tiger

(New Theatre, through Oct. 28)

What to say about *Tiger*? It's fun and funny, with some depth — but one can tell the musical isn't quite finished. This is its first season: OSFers Linda Alper, Douglas Langworthy and Penny Metopoulos worked with playwright Sterling Tinsley to bring a novella by William Saroyan (author of *The Human Comedy*) to the stage. There's a live band, which means that even in tiny New Theatre, performers must wear microphones (a bizarre sight at the OSF). The songs sound like the smoothest combination of Serious Broadway and commercial pop, and the setting — San Francisco, with songs like "Daly City" — is clearly meant to appeal to the festival's huge Cali audience. But the storyline is muddled, which detracts from the several moments of deeper connection.

Thomas Tracy (Jeremy Peter Johnson)

grows up with a sort of soul-embodying tiger (a slinkily excellent Beat-inflected René Millan). When he meets Laura Luthy (Laura Morache), he falls for her because, well, she has a tiger (Nell Geisslinger) too. Laura Luthy otherwise has little to do and presents no kind of real love interest (nor does the bland Tracy, for that matter).

But there's a scene with Laura's mother (Miriam Laube) that hurts Tracy's chances with Laura, and he keeps ignoring his tiger, and ... he is put in jail, where the best scene takes place. Officer Earl Huzinga (David Kelly) sings of a childhood experience with a tiger-tamer (Linda Alper); somehow the one song suspends time and takes the audience into a land of tenuous connections, strong emotions and the desires of youth. Some of the extraneous stuff needs to go — and the actors say they've been working with changes all season, so perhaps *Tiger* will become tighter and more meaningful. For now, it gestures at Big Ideas and Big Thoughts but doesn't quite reach them. Still, it's courageous and worth some investment from audience and performers alike. — SS

CW



The glorious combative wordplay between Petruchio (Michael Elich) and Kate (Vilma Silva) makes the early scenes engaging

T. CHARLES ERICKSON

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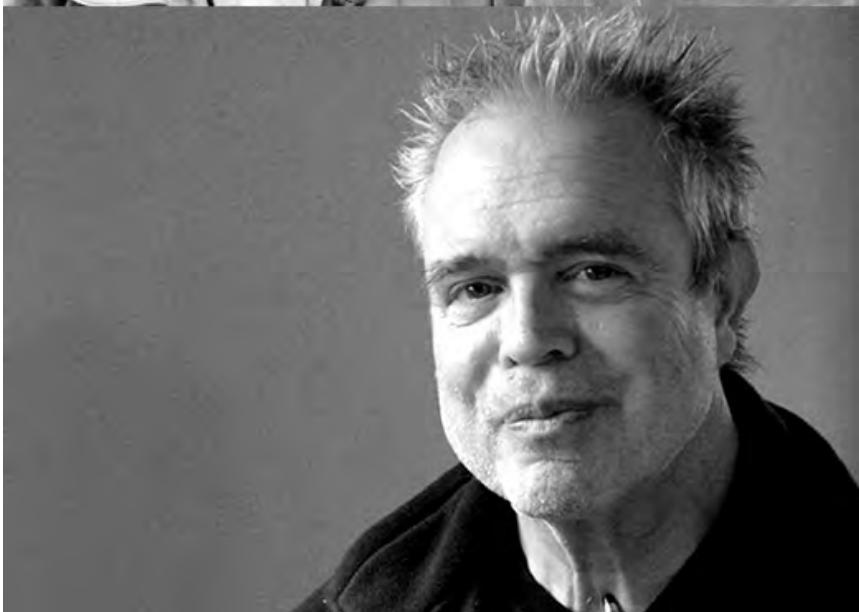
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WHAT'S happening



Not that the clouds have rolled in and settled for the winter quite yet, and not that this is exactly good weather for reading books (or hearing books read), but this week offers up some props to you literary types out there. First, on Sunday, there's the bevy of **Women Writers** including Sally Sheklow, Sandy Jensen, Shirley Tallman and Jo-Brew, who will read from their work at Books Without Borders, and then engage in a panel discussion on getting your work published, finding an agent and other questions from the audience. Then Tuesday marks the inaugural **Windfall Reading Series** event for the season, bringing local poetry husband-and-wife team of Dorianne Laux and Joseph Millar (both pictured left) to the Downtown Library for a reading and signing. See Calendar.



What's more refreshing than youth working on a farm? Perhaps a fresh-picked strawberry or apple on a hot September day? Head on down to **FOOD for Lane County's Youth Farm Fest** for a fresh take on both refreshments and education. Sample different varieties of tomatoes and vote for your favorite, shop at the youth-run farm stand and tour the 3-acre farm with the youth who make it hum. See Saturday Calendar.



In the 1990 film *Kindergarten Cop* (filmed in Oregon), detective John Kimble (Arnold Schwarzenegger) must go undercover as a kindergarten teacher to track down a drug dealer. In order to calm his class, Mr. Kimble brings in his pet ferret, and the kids are happily subdued. Later, the ferret will bite the villain's neck in a crucial scene, but no matter; these smelly weasels have since become a mainstay of family pets for their energy, curiosity and rambunctious play. The athletic prowess of the ferret gets its annual due at the **Ferret Agility Trials**. Put on by the Lane Area Ferret Lovers Ferret Shelter & Rescue, the trials test ferrets in a tube run, paper bag escape, weight pull (pictured) and, yes, even a yawning contest. If you own a ferret or are just curious about learning more about these rascallions, head over to Richardson Park at the northwest corner of Fern Ridge Reservoir. See www.laneferrets.org and Sunday Calendar.

Sept 18

13
THURSDAY

Sunrise 6:49am; Sunset 7:27pm
Av High 78; Av Low 47

BENEFIT Spring Valley Assisted Living residents invite the public to write letters to soldiers in Iraq, 1:30pm-4pm, 770 Harlow Rd, Spfd. Don.

GATHERINGS Restless Leg support group, 2:30pm, Campbell Center, 155 High. Register, 682-5318. FREE.

Wine tasting: New World vs. Old World, 5pm, WineStyles. \$5.

WAND presents "The Praxis of Peace," Kara & Betsy Steffensen share stories from the peace conference in Dubrovnik, Croatia, 6:30pm, McNail-Riley House. FREE.

WOW Hall volunteer orientation, 6:30pm, WOW Hall. FREE.

Nearby Nature new volunteer orientation, 6:30pm, Downtown Library. info@nearbynature.org or 687-9699. FREE.

Hearing Loss Association/Lane County presents Dr. Peter Succi speaking on the Eugene Hearing & Speech Center and Andrea Cabral speaking on hearing alerts in the home, 7pm, Hilyard Community Center, 2589 Hilyard. 354-3212. FREE.

LECTURE Science Pub: "Particles, Energy and Our Mysterious Universe," UO physics professor Jim Brau, 7pm, Luna. FREE.

LITERARY ARTS Mid-Valley Willamette Writers presents Holly Brix speaking on "Blueprinting Your Screenplay," 6:30pm, Baker Bldg., 10th and High. \$10, \$5 stu., \$3 members.

Charles Fisher reads, discusses and signs *Dismantling Discontent: Buddha's Way Through Darwin's World*, 7pm,

UO Bookstore. FREE.

MUSIC The Starlings, The Comforters, Jim Keaveny, 9pm, Sam Bond's. 21+. \$5.

Jonathan Byrd, 8pm, Cozmic Pizza. \$5.

Naughty By Nature, Mackdub, DZO, 9pm, Taboo. 18+. \$25.

ON THE AIR "The Jefferson Exchange" discusses marijuana laws w/Clifford Schaffer, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" discusses "Evolving Spirituality" w/Ken Wilber, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION BOGS presents a bird walk, 9am,

meet for carpooling at Campbell Adult Center, 155 High. Ages 50 and older. 741-1176. Don.

SPIRITUAL Rosh Hashanah services, 10am, Unity of the Valley, 39th & Hilyard. FREE.

14
FRIDAY

Sunrise 6:50am; Sunset 7:26pm
Av High 77; Av Low 47

ARTS/VISUAL A reception for award-winning paintings from the spring show of the Watercolor Society of Oregon, 5:30pm, Emerald Art Center, Spfd. FREE.

An opening for "Fast Forward: The Mayor's Teen Art Show," 6pm, Maude Kerns Art Center. \$3 sug. don.

BENEFIT Spring Valley Assisted Living residents will hold a silent auction & complimentary wine & cheese tasting, 7pm-9pm, 770 Harlow Rd, Spfd. Don.

GATHERINGS City Club Friday Forum: "Tasers in Eugene: Good, Bad, Why, How" w/Tamara Miller & Charles Zennache of Eugene Police Commission and David Fidanque of ACLU-Oregon, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Campbell Center's "Newcomers Social," 1pm, 155 High St. Register, 682-5318. FREE.

Blind wine tasting, 3pm-10pm today & tomorrow, Oregon Wine Warehouse. \$12.

Pacifica Forum: "Complicity on 9/11? Common sense physics and the World Trade towers," talk by Dan Athearn, 4pm, 121 McKenzie, UO. FREE.

Fiesta Latina, feat. Cana Son, Organizacion Oaxaca, Miramar,



Leon Russell plays Taboo
Thursday, Sept. 20

15
SATURDAY

Sunrise 6:52am; Sunset 7:24pm
Av High 77; Av Low 47

ARTS/VISUAL An opening for a Pop art show by William Kasper, w/music by Jennifer Sennett, 6:30pm, WineStyles. FREE.

An opening for mask exhibit by Rev. Dr. Munt Hoolala, 7pm, The Play Ground, 366 E. 40th Ave.

Rosie Adams plays the ukulele at this week's Saturday Market



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CALENDAR

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BENEFIT Garage sale benefit for Twins and Beyond support group, 8am-2pm, 2778 Lucia St. FREE.

COMEDY Back to School Laughs feat. The Comedy Workout, 8pm, Diablo's Downtown Lounge. 21+. \$3.

GATHERINGS Nature Guide training for leading school tours at Mount Pisgah Arboretum, 9:30am, meet at Arboretum. 747-1504. FREE.

AAUW monthly forum & mtg., w/ Jeffrey Salisbury discussing wills, trusts, power of attorney, advance-health directives and more, 9:30am, EWEB. 344-4134. FREE.

Saturday Market, 10am-9pm, with entertainment from Gordon Kaswell, 10am; Youth Showcase: Caroline Bauer, Rosie Adams, Employees of the Month, Ian Means, 11am; The Side Project, noon; Brian Cuthan, 1pm; Adam & Kris, 2pm; The Klezmonauts, 3:30pm, Park Blocks, 8th & Oak. www.eugeneshursdaymarket.org FREE.

FOOD for Lane County's Youth Farm Fest, feat. tomato tastings, youth farmer led farm tours, prizes, samples, more, 10am-2pm, 705 Flamingo Ave., off S. Game Farm Rd., Spfd. 343-2822. FREE.

Dedication ceremony for newly built pioneer cabin, 11am, Dorris Ranch Living History, Dorris & S. 2nd St, Spfd. 954-7213. FREE.

Football Widows community BUNCO game, 12:30pm-2pm, WineStyles. \$10.

Open house & sanctuary dedication ceremony, 1pm-4pm, The Play Ground, 366 E. 40th Ave., Ste. 280. 554-3337. FREE.

Ducks football: UO vs. Fresno State, 3:30pm, Autzen Stadium. \$16-\$35.

GEARs ice cream social, 5:30pm, Cold Stone Creamery, Oakway Mall. FREE.

Jose Cruz salsa dance, 9pm, Cozmic Pizza. \$5.

Fiesta Latina continues. See Friday.

OWW's blind wine tasting continues. See Friday.

KIDS/FAMILIES Action Night for Boys & Girls, ages 6-12, 5pm-9pm, Gymnastics Northwest. Register, 688-8955. \$12, incl. dinner.

LITERARY ARTS Special guest: Little Nutbrown Hare, 11am, Barnes & Noble. FREE.

LGBT Rainbow River Womyn lesbian social, 5pm, McMenamins North Bank. 741-1210. FREE.

MUSIC Cascade Chorus performs selections from *The Music Man*, 2pm & 7:30pm, Sheldon High School. 729-4630. \$12-\$18.

Misty River, 4pm, Hult Center plaza. FREE.

Normal Bean Back to School Beach Bash, feat. Bazil Rathbone, 7pm, Bulb Ranch, N. Brooklyn Ave., Glenwood. 514-3060. FREE.

The Mystical Travelers and the Devotees, Fearless Love, 7pm, World Café. Don.

Unity in the Community, feat. Phat Cat, Brother Ig, John Eee, Joshua Wright, Jonah More, 7pm, WOW Hall. \$3.

Laura Kemp, Eli Copeland, 9pm, Luna. 21+. \$7.

Casey Neill CD release party, Adam & Kris, 9:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION

Hawk walk w/birder David Wendt, 2pm, Mount Pisgah Arboretum. 747-1504. Limit 20 participants. \$5, FREE MPA members.

GEARs rides: Junction City/Monroe/Coburg, 60 miles; Junction City, 25 miles, 9am, Alton Baker Park. www.euge-negears.org

Obsidians trips: Middle Pyramid, 6 miles; Scott Mountain, 10 miles; Veneta-Our Daily Bread, bike, 35 miles. See YMCA board for details.

SPIRITUAL "Conscious Connections," dynamically connect with others while growing, 7pm, Tamarack Wellness Center.

579-3084. \$10 single, \$15 double.

Multimedia presentation on "The Life of a Mystic: Music for Healing and Meditation," 7:30pm, The Spirit Moves, 1840 Willamette. FREE.

THEATER *The Great American Trailer Park Musical* continues. See Friday.

16
SUNDAY
Sunrise 6:53am; Sunset 7:22pm
Av High 77; Av Low 47

BENEFIT Whiteaker Plant Sale to benefit free Tai Chi & concerts in the park, 9am-2pm, Scobert Gardens Park. FREE.

FILM Jesus Camp, 7pm, DIVA, 110 W. Broadway. FREE.

GATHERINGS Ferret Agility Trials, 10am-4pm, Richardson Park. www.laneferrets.org or 484-1090. \$5, \$2 each add'l ferret.

Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

EVEN presents Erica Meier speaking on "Choosing

Camper Van Beethoven opens for Built to Spill at WOW Hall Wednesday



Announcing the Grand Opening Weekend of The Playground September 15th & 16th, 2007

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EXPRESSIVE
ARTISTIC AND
THERAPEUTIC
EXPERIENTIALS

Saturday Afternoon 1-4pm
Open House & Sanctuary Dedication Ceremony
with Forrest & Tricia McDowell

Saturday Evening 7-9pm
Artist's Reception for Mask Exhibit
by Emperor of The Americas,
Rev. Dr. Munt Hoolala

* Entertainment • Refreshments • Photography by Stephen James Kraus and
10x2: Writing from the Heart, by Christina Roberts & Lisa Sansevere

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Reservations required for these free events

*Sunday Morning 9-10:30am
Dreamstar Council & Sacred Sharing Circle

*Sunday Afternoon 3-4:30pm
Giggle Mountain Jam's Therapeutic Laughter Club

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Sunday, 9/16: 9am to 4pm

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101.5 KFLY

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WEDNESDAY

SEPT 26

WOW HALL

291 W 8TH AVE • 7:00PM DOORS
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TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

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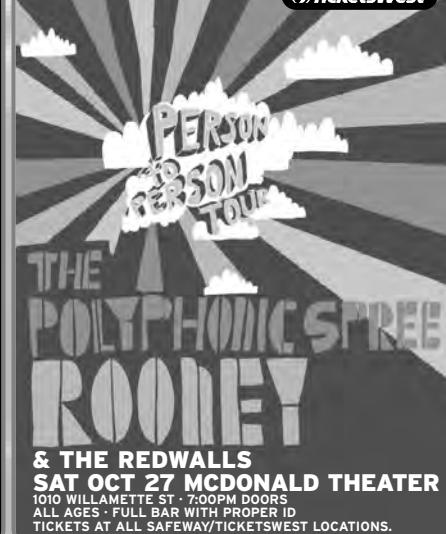
Leftover Crack

TOXIC NARCOTIC
I OBJECT
& MDC UNPLUGGED

SUNDAY OCT 14 WOW HALL

291 W 8TH AVE • 7:00PM DOORS
ALL AGES • FULL BAR WITH PROPER ID
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

TicketsWest



COMING SOON: DROPKICK MURPHYS • DEL THE FUNKY HOMOSAPIEN

calendar

Compassion: One Meal at a Time," 2pm, Rm. 243, Bldg. 19, LCC. 343-8055. FREE.

Local Foods Community Potluck & Corn Boil, 4pm-7pm, Shelter 2, Alton Baker Park. 284-7020. Bring local, organic dish to share.

R Star Foundation presents Rosalind Russell speaking on "Women Helping Women & Children," 4pm, call 342-6436 to RSVP and get directions. FREE.

LITERARY ARTS Women Writers, feat. Sally Sheklow, Sandy Jensen, Shirley Tallman, Jo-Brew reading from their recent work, w/panel discussion to follow, 3:30pm, Books Without Borders. 284-2838. FREE.

MUSIC Kef plays Balkan music, 3pm, World Café. FREE.

Julia Brown plays a Brombaugh organ recital of Buxtehude clas-

sics, 4pm, Central Lutheran Church, 18th & Potter. Don.

Busket, The Mosaics, 8pm, Cozmic Pizza. \$4.

Skerik's Maelstrom Trio, 9:30pm, Sam Bond's. 21+. \$10.

OUTDOORS/RECREATION Walk To D'Feet ALS, 3 miles, 10am, Alton Baker Park. www.alsa-or.org

Whitewater Kayak Day Trips for ages 12 & up, 8am today & Sept. 23 (Level I); Oct. 7 & 14 (Level II), meet at River House, 301 N. Adams St. www.eugene-oregon.gov/recenroll or 682-5329.

GEARs rides: Brownsburg via Marcola/Brush Cr. Rd., 80 miles; Marcola, 45 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians trips: McKenzie Pass geology, 3 miles; Opie Dilldock, 14 miles; Rosary Lakes, 7 miles; Vivian Lake, 9 miles. See YMCA board for details.

SPIRITUAL Mystical Chant led by Netti Garner, 7pm, Unity of the Valley, 39th & Hilyard. 767-0953. Don.

17 MONDAY
Sunrise: 6:54am; Sunset 7:20pm
Av High 77; Av Low 47

GATHERING PFLAG meeting, 6:45pm, First Congregational Church, 1050 E. 23rd St. 302-4422. FREE.

MUSIC Boys Night Out, Ahimsa Theory, The Campaign, 8pm, WOW Hall. \$10 adv, \$12 door.

ON THE AIR "The Jefferson Exchange" discusses a comprehensive approach to health care

Check in with the Lord on Sunday at DIVA's screening of *Jesus Camp*



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 Book by Betsy Kelso
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 \$2.00
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 BILLY'S B-DAY
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- 3. Register** for classes **Monday, September 10.**

Through the **Community Education Program (CEP)** you can take up to 8 credits (graduate or undergraduate) each term without formal admission.

Find details on tuition and eligibility at
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Fall classes start **September 24**. See the Class Schedule at
<http://classes.uoregon.edu>

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CALENDAR

as we get older w/Dr. Ron Stock, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATIONAL

Walkabout for 45-60 minutes, 9am, meet at Campbell Center, 155 High. Register, 682-5318. \$2.

SPIRITUAL

Six Sensors Eugene mtg., 6:30pm, Downtown Athletic Club. \$5.

18

TUESDAY

Sunrise 6:55am; Sunset 7:18pm
Av High 76; Av Low 46

BENEFIT Wine tasting benefit for Oregon Law Students Public Interest Fund, w/appetizers, 5pm-9pm, WineStyles. \$9.99 (half donated to non-profit).

GATHERINGS Family drumming circle, 6pm, amphitheater behind River House, 301 N. Adams. Bring own drum if you have one.

KIDS/FAMILIES Jammie storytime, 7pm, Springfield Library. FREE.

LITERARY ARTS Windfall Reading Series: Dorianne Lax & Joseph Millar, 7pm, Downtown Library. FREE.

MUSIC Jon's Acoustic Open Mic, feat. Alex Diaz, Rolling Thunder, On A Freight Train Boogie, Across the Astral Plane, 7pm, Cozmic Pizza. FREE.

That 1 Guy, 7:30pm, John Henry's. 21+. \$10 adv, \$12 door.

Todd Rundgren, 8pm, WOW Hall. \$32.50 adv, \$34 door.

ON THE AIR "The Jefferson Exchange" discusses Jewish culture & traditions w/Marge Eiseman, 9am & 9pm, KRVN 1280 AM.

"Alternative Radio" airs an interview with Rami Khouri on "Double Standards: U.S. MidEast Policy," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

Obsidians trip: Tam McArthur Rim, 5 miles. See YMCA board for details.

VOLUNTEER United Way of Lane County Days of Caring community beautifying projects throughout Lane County, various locations today & tomorrow. www.unitedwaylane.org or 741-6000 x104 for details on how/where to help.

19

WEDNESDAY

Sunrise 6:56am; Sunset 7:18pm
Av High 76; Av Low 46

GATHERINGS Open house & meeting on western Oregon forest planning, 3pm-9:30pm, BLM Eugene District Office, 2890 Chad Dr. FREE.

"Nonviolence as a Way of Life 2008" conference planning mtg., 5:30pm, First Christian Church,

1166 Oak. 484-7366. FREE.

Middle Fork Willamette Watershed Council council mtg., 6:30pm, ODF Building, 3150 Main St., Spfd. 937-9800. FREE.

Adoption information mtg., 7pm, Open Adoption & Family Services, 315 W. 10th. Register, 343-4825. FREE.

KIDS/FAMILIES Danny O'Flaherty performs Celtic music and tells stories for preschool aged children, 10am, Springfield Library. 726-2287. FREE.

LITERARY ARTS Classics book group: *Lord of the Flies* by William Golding, 7pm, Barnes & Noble. FREE.

MUSIC Elusive Birds, 7:45pm, Cozmic Pizza. Don.

The Dimes, Ehren Ebbage, 9pm, Sam Bond's. 21+. \$5.

Built to Spill, Camper Van Beethoven, The Delusions, 9pm, WOW Hall. \$20 adv, \$22 door.

ON THE AIR "The Jefferson Exchange" discusses redesigning your career w/Linda Rolie, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION

GEARs ride: Upper Camp Creek Rd., 20 miles, 6pm, Alton Baker Park. www.eugenegears.org

THEATER Willamette Repertory Theater presents *A Body of Water* (preview performances), 7:30pm today & tomorrow (w/6:45pm pre-talks), Hult Center. \$12-\$20.

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a workshop for men

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The classic drama by Clifford Odets

Directed by James Aday

Sat., Sept. 22 • 2 pm

Sun., Sept. 23 • 6 pm

2350 Hilyard St.

Roles for seven men, ages 22-70, and two women, ages 24 and 50

For scripts or more information, e-mail jladay@yahoo.com or ccsolari@yahoo.com

Also check www.TheVLT.com



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Island Park, Calles "B" y Mill, Springfield
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Viernes/Friday 5:00 pm -11:30 pm
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de Linares
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The Register-Guard



Fiesta Latina is a project of the Adelante Si Organization of Lane County and is sponsored in part by grants from: Lane County Tourism Special Grant Project and the Government of the state of Guanajuato, Mexico.

Weyerhaeuser



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TEAM
Springfield
GATEWAY MALL

CALENDAR

VOLUNTEER United Way of Lane County Days of Caring continues. See Tuesday.

20
THURSDAY
Sunrise 6:57am; Sunset 7:14pm
Av High 76; Av Low 46

ARTS/VISUAL An opening for "Lens on Lane," photography by Herman Krieger, 5pm, Springfield Museum. FREE.

GATHERINGS Wine tasting: owner's picks, 5pm, WineStyles. \$5. "Oregon Heritage Forests at Risk," an evening on the Western Oregon BLM Plan Revision, 5pm, Cozmic Pizza. FREE.

LECTURES Eugene Recreation presents talk on the "Wonders of the Wetlands," 10am, Campbell Community Center, 155 High St. Register, 682-5318. FREE.

League of Women Voters of Lane County presents Kay Huston giving a living history presentation as "Abigail Adams," 11:45am, Mallard Hall, 725 W. 1st Ave. 343-7917 for lunch reservations. FREE, \$12 for buffet lunch.

MUSIC Against Me!, Matt and Kim, David Dondero, 8pm, WOW Hall. \$15 adv., \$17 door.

Leon Russell, The Essentials, 8pm, Taboo. 21+. \$18.

Danbert Nobacon, 9pm, Sam Bond's. 21+. \$6-\$10.

ON THE AIR "The Jefferson Exchange" discusses living w/passion & purpose w/Dawna Markova, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Deep Roots: Recognizing the Value of Culture" w/William Poy Lee, 6:30pm, KLCC 89.7 FM.

Will Fresno State QB Tom Brandstater make the Ducks quack? Check Autzen Stadium Saturday

OUTDOORS/RECREATION Eugene Rec's Senior Program sponsors a free 10-week walking program w/kickoff event, 10am, Petersen Barn Community Center, 870 Berntzen Rd. 682-5521. FREE.

Obsidians trip: Belknap Crater, 8.5 miles. See YMCA board for details.

THEATER WillRep's *A Body of Water* preview continues. See Wednesday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

SATURDAY, SEPT. 15 Oregon Family Equestrians Open Horse Show, 8:30am-6:30pm, Linn County Fair & Expo Center, Albany. FREE.

Festival Latinos, noon-2pm, Monteith Park, Albany. FREE.

Albany Rose Society Rose Show, noon-7pm today & 11am-6pm tomorrow, Heritage Mall, 1895 14th Ave., Albany. FREE.

SUNDAY, SEPT. 16 Passport to Healthy Gardens Organic Garden Tour, 10am-5pm, self-guided, various locations, Corvallis. cnwei@peak.org or 752-3517. \$7 adv., \$9 dos., FREE under age 12.

Mount Angel Oktoberfest, daily today through Sept. 16, Mount Angel. www.oktoberfest.org

Harmonica Red & The New Heard, 9pm, The Landmark, Yachats. FREE.

FRIDAY, SEPT. 14 The T Club, 9pm, The Landmark, Yachats. FREE.

SATURDAY, SEPT. 15 Martha Gies reads from her recent work, 7pm, Newport Visual Arts Center, 777 NW Beach Dr. \$5.

Wine tasting: "Cute Label, Good Wines?" 1pm-4pm, The Wine Place, Yachats. FREE.



ON THE road
THURSDAY, SEPT. 13
Time-Based Art Festival, daily

Celebrate
with us!



**FREE
and fabulous
Saturdays!**



● Misty River

Saturday, 9/15 at 4:00 PM

HULT CENTER PLAZA - FREE, no tickets required
Don't miss the last outdoor Hult 25 concert!

● Community Celebration and Open House

Saturday, 9/28 9:30 AM - 5:00 PM

HULT CENTER - FREE, no tickets required

Fun all day celebration for YOU! Walk the back stages and halls where stars have walked for 25 years! Birthday cake competition & celebrity judges & exceptional performances:

9:30-10:30 AM Dr. Delusion: Magical fun for young families.

10:45 am & 12:15 PM..... DAC Nooners: Dancing at mid-life (for real) with passion, excitement and humor (it's true!).

11:30 AM - noon &

1:00-1:30 PM..... Ballet Folkloric Infantil: Colorful Folklorica, amazing young dancers of Eugene & Springfield.

2:00 PM..... Birthday cake judging and sampling.

3:30-4:30 PM Eugene Taiko: Eugene's very own Taiko drummers.

PROGRAM

INFO HultCenter.org, select Celebrating Hult 25 for all events or MySpace.com/HultCenter

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"From what store
did Monica Lewinsky
buy her infamous
blue dress?"

"The first 10 people to bring the correct answer to this question written on this ad will receive a free prize!"

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Call (541) 346-3475, or register online at uoinsight.uoregon.edu

Introductory Seminar THE ART OF THINKING

A one-day seminar to resuscitate the reading and thinking habits of adults. Can thinking philosophically help us confront real life issues like unhappiness, frustration, aging, and dying?

Saturday, September 22, 10:00 a.m.-2:00 p.m. at the Jordan Schnitzer Museum of Art, 1430 Johnson Lane. \$35 (includes lunch and books)

LITERATURE

October

HOMER'S ODYSSEY

The first great Romance (Professor Jim Earl)
Saturdays, 9:30 a.m.-noon,
245 Lillis

November

LOVE IN THE ANCIENT WORLD

What is this thing called love?
Greece, Israel, and India.
(Professor Jim Earl)
Saturdays, 12:30-3:00 p.m.,
245 Lillis

PHILOSOPHY

October

FORGIVENESS AND RECONCILIATION

A world without hate?
(Professor Cheyney Ryan)
Wednesdays, 6:30-8:30 p.m.,
125 Chiles

November

GOOD AND EVIL

The foundations of ethics
(Associate professor John Lysaker)
Saturdays, 9:30 a.m.-noon,
245 Lillis

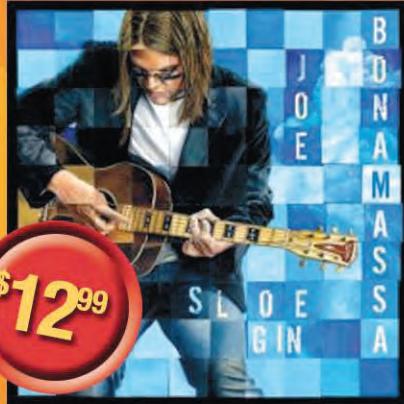


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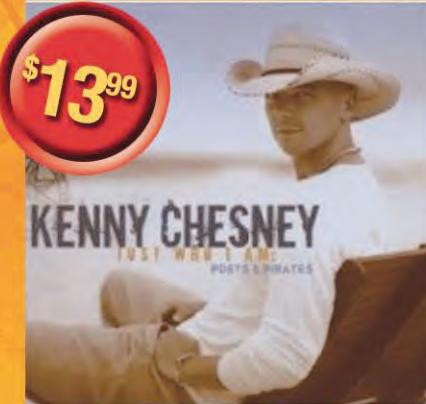
\$12.99
JOE BONAMASSA
SLOE GIN



The title song and opening track of Hot Hot Heat's third major-label album will throw some people for a loop. Abandoning the group's familiar new-wave stomp, 'Happiness Ltd.' is a tear-stained ballad with a philosophical kicker worthy of Morrissey: 'Happiness is limited but misery has no end.'



Shortly after Pearl Jam released Ten, a disillusioned twenty-something named Christopher McCandless dropped out of society, hitched cross-country and perished in the Alaskan wilderness. Now Eddie Vedder tells the young man's story on the soundtrack to Sean Penn's Into the Wild, tossing his weighty baritone onto these earthy, folky tracks.



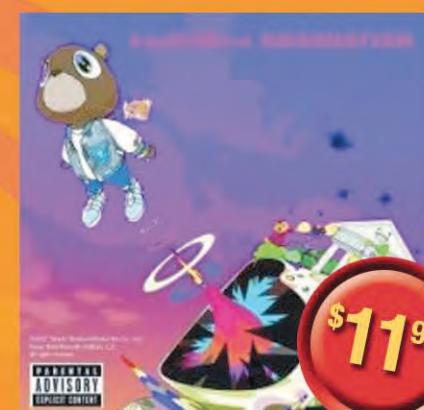
\$13.99
KENNY CHESNEY
JUST WHEN I NEEDED IT MOST:
POETS & PIRATES

It's a well-known fact that some Nashville stars record albums with their focus more on demographics and radio than on creativity. Chesney focuses on what's always mattered most in country: the songs. Chesney leaves the Parrot-head style behind except for his duet with George Strait.



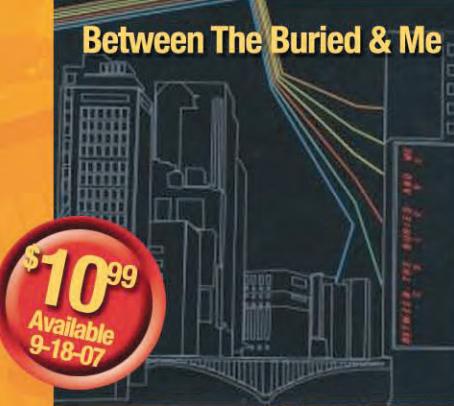
\$11.99
SHOUT OUT LOUDS/OUR ILL WILLS

Take one listen to Our Ill Wills and you're likely to fall in love with your new favorite new band. While the Shout Out Louds 2005 debut album Howl Howl Gaff Gaff was a great lofi indie record, Our Ill Wills takes those sounds to a whole different level - in fact the album overflows with heart.



\$11.99
GRADUATION

Graduation is the 3rd installment in the Kanye West series of ground breaking albums, targeting every school kid, from those that have dropped out (Debut Album, College Dropout), to those late registrants (sophomore album Late Registration), to those that have gone on and completed school (current album Graduation). Though technically this earmarks a junior year, West's approach to crafting this album was very much senior.



\$10.99
Available
9-18-07

BETWEEN THE BURIED AND ME have built their reputation as one of hard rock's most inventive and ambitious bands. Sharing a lineage with such luminaries as PINK FLOYD, KING CRIMSON and TOOL, they continue to explore new territory with a genuine passion to push themselves and their audience.



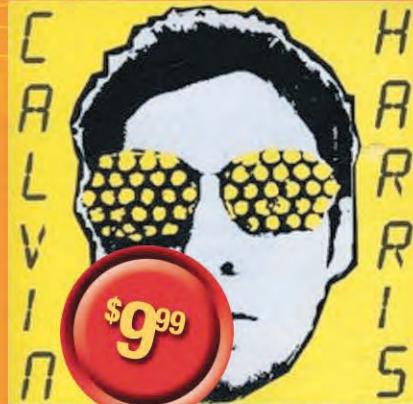
\$9.99
Available
9-18-07

Fisher really captures here is the feeling of a talented songwriter confidently coming into his own. The album is a solid block of effortlessly enjoyable, brain-meltingly catchy songs that only dig their hooks deeper with further listens. Goodbye Blue Monday, sound almost like lost songs from Paul Simon.



\$12.99

BLACKFRANCIS BLUEFINGER



\$9.99
CARL VINN
HARRIS

2007 debut album from Scottish Electronic artist Calvin Harris. The album, a mix of Electro infused dance tracks and sees Harris take influence from the likes of LCD Soundsystem, Daft Punk and in particular, early '80s Electro. 14 tracks including the singles 'Acceptable In The 80s' and 'The Girls'.



\$10.99

KURT COBAIN
ABOUT A SON

This film is an intimate and moving portrait of Kurt Cobain, told entirely in his own voice. It's like a mixtape you'd give to a friend or lover to share ideas, not just about music but about your whole point of view. It's to try to show them what you're all about.

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On sale at CD World through October 14, 2007

www.gotocdworld.com

calendar

Diplo, one half of the Boogie Down Bottle Nose Dolphins (best band name ever), spins at Holocene with Switch Wednesday. See On the Road listings



Bluesdusters, 9pm, The Landmark, Yachats. FREE.

SUNDAY, SEPT. 16 The New Pornographers, 8pm, Crystal Ballroom, PDX. \$22.

The CoStars, 9pm, The Landmark, Yachats. FREE.

MONDAY, SEPT. 17 Loudon Wainwright III, Shelley Short, 8pm, Aladdin Theater, PDX. \$24.

WEDNESDAY, SEPT. 19 Peter Bjorn & John, The Clientele, 8pm, Crystal Ballroom, PDX. \$23.

Diplo, Switch, Beyonda, 9pm, Holocene, PDX. 21+. \$15.

The Melvins, 8pm, Wonder Ballroom, PDX. \$18.

The James Armstrong Blues Band, 9pm, The Landmark, Yachats. FREE.

THURSDAY, SEPT. 20 Skinner/Kirk Dance Ensemble, 7:30pm today and 7:30pm & 9pm Sept. 22, BodyVox Studio, PDX. skinnerkirkdance@hotmail.com for tix.

ATTN: OPPORTUNITIES

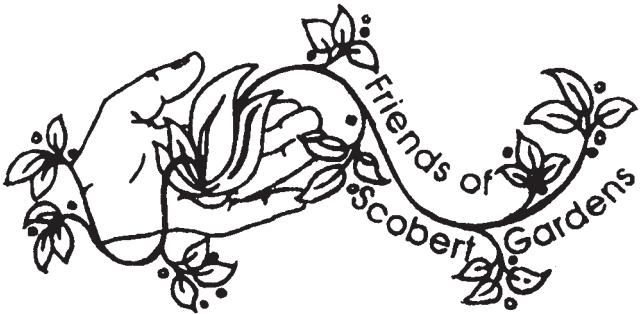
Eugene Symphony will hold auditions for the Eugene Symphony Chorus production of *Carmina Burana* beginning 7:30pm Wednesday, Sept. 26 and continuing Wednesday evenings through Nov. 7. 687-9487 x102 for appointment.

New Horizons Band invites new members to join 6:30pm Wednesday rehearsals at Kennedy Middle School. www.pacificwinds-music.com or 343-5660.

Auditions for *Angels in America: Part 1: Millennium Approaches* will be held 7pm Sept. 26-27 and 30 at Withycombe Hall, OSU. Six men and six women needed. Open to all OSU students and members of the community.

The VLT will hold auditions for *So Far From Shore* 1pm-4pm Sept. 15 & 16. Needed: men aged 18-70; middle-aged women. There is compensation.

Lane County Board of Commissioners seeks applicants for the Law Library Advisory and Health Advisory committees. Applications available at 125 E. 8th Ave. Deadline is 5pm Sept. 28.



The 10th Annual Whiteaker Plant Sale

Sunday, September 16th
9 to 2

Scobert Gardens Park
4th Ave. off Blair Blvd.

Trees, shrubs, perennials, bamboos,
houseplants and more.

Great Plants! Great Prices!
Lots of freebies!

Thank you to The Artistic Gardener, Baltzer's, Bloomer's, Champion Acres, Down To Earth, Erwins, Fox Hollow Creek Nursery, Gray's, Greer Gardens, Jerry's, Johnson Bros., Northwest Garden Nursery, Saginaw Farms, Trillium Gardens, Wild Goose Nursery, William McKenzie and Woodland Gardens.

Proceeds provide free tai chi lessons, music concerts and other summer activities in the park as well as donations to organizations providing services for the disenfranchised.

Open Sky Aikido



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IN THE artgalleries

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OPENING

Emerald Art Center Award-winning paintings from the spring show of the Watercolor Society of Oregon, through Sept. 28. A reception is 5:30pm Friday, 11am-4pm Tu-Sa, 500 Main Street, Spfd.

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," through Oct. 5. An opening is 6pm Friday, 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural & Cultural History "The Flood Zone, Landscapes Sculpted by the Glacial Lake Missoula Floods," through March 23. A reception is 5:30pm Friday, Sept. 21. "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, ongoing, 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

The Play Ground "Imperial Walkabout," mask exhibit by Rev. Dr. Munt Hoolala, through Sept. 29. An opening is 7pm Saturday, 366 E. 40th Ave., Ste. 280.

Potters Quarter "Art Saves Lives," work by The Sad Monk, through Nov. 12. 10am-8pm M-F; 10am-9pm Sa; 11am-7pm Su. 110 Oakway Center.

Springfield Museum "Lens on Lane," photography by Herman Krieger, through Oct. 27. An opening is 5pm Thursday, Sept. 20. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tamarack Wellness Center Watercolor landscapes by Martha Sherwood & Peggy Stuart, through Oct. 27. 3575 Donald St.

WineStyles Pop art show by William Kasper, through Oct. 31. An opening is 6:30pm Saturday, 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

CONTINUING

ArtCentric "More Than One View – Quilt County," work by Lisa Kaser, Eileen Kane and Hilary Pfeifer, through Sept. 23. Noon-5pm Tu-Sa. 700 SW Madison Ave, Corvallis.

Art of Glass Glass artistry by Vicki Komori, through Sept. 26. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

Backstreet Gallery Paintings by Jan Landrum, plus work by other Florence artists, through Sept. 30. 11am-5pm W-Su. 327 Laurel St., Florence.

Beanyary-Hilyard PhotoVisions women's photography group show, feat. Doris Potter, Joy Taubner and Pat Torguson, through Sept. 30. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

Brewed Awakening Photography by Emerald Photographic Society members, through Sept. 28. 6am-8pm daily. 2532 Willakenzie Rd.

Café Soriah "Explorations in Watercolor," paintings by Dan Kimble, through Oct. 15. 11am-2pm M-F, 5pm-10pm Su-Th, 5pm-11pm F-Sa. 384 E. 13th.

City View Deli Work by Will Paradis, through Oct. 13. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

Corine Woodman Gallery ArtCentric Fall Festival Youth Poetry Contest, w/decorated poems from K-12 students, through Sept. 29. Noon-5pm Tu-Sa. Corvallis Arts Center, 700 SW Madison.

David Joyce Gallery "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College.

Davis' Restaurant & Bar Large format oil paintings by Isaac Marquez, ongoing. 11am-2pm M-F; 4pm-2am Sa. 94 Broadway.

Diablo's Downtown Lounge Mixed media by River Hawkins, through Sept. 30. 11am-2:30am M-F; 3pm-2:30am Tu-Su. 959 Pearl.

DIVA Pastels by Tenold Peterson; "Ancestral Voices/Inherited Visions," work by Analee Fuentes & Lillian Pitt; "The Elder Series," work by Kathy Tiger; "Figuratively Speaking," work by 12 artists; "Prism Breaks," work by Hans d'Hollosy, through Oct. 27. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "The World Through My Eyes," photography by Kristina Chang, through Oct. 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Fairbanks Gallery OSU Art Faculty exhibit, through Sept. 26. 8am-5pm M-F. Fairbanks Hall, UO.

Florence Event Center Galleries "My Style," fabric art from members of Tactile Expressions, through Sept. 26. "Our Turn," work by FEC Art Committee artists, through Nov. 11. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Mel Vincent, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Leather headdresses & bracelets by Shanna Trumbly, plus 20 other local artisans, through Sept. 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery Mayor's Art Show juried exhibit, through Oct. 11. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Trust," photography by Frank Miller, through Oct. 14. "Aftermath: Postwar Photographs of Busan," by Roger Marshutz, through Nov. 26. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr, FREE UO stu., faculty, staff.

Karin Clarke Gallery "The Places That Made Me a Painter," paintings & drawings by David McCosh, through Oct. 6. 10am-5:30pm Tu-Sa. 760 Willamette.



Manana by Bev Partridge, a grand sweepstakes-winning watercolor from the Watercolor Society of Oregon's Spring show, on display at the Emerald Art Center through Sept. 28

Lane County Historical Society & Museum Smithsonian Institution's traveling exhibit, "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr, FREE under age 14.

Museum of Unfine Art Work by Goblinko feat. Sean & Katie Aaberg, through Sept. 28. A closing reception is 6pm Friday, Sept. 28. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

New Odyssey Work by Dan Hitchcock, through Sept. 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery 17th annual "Salon des Refusés," work rejected by the Mayor's Art Show, through Oct. 19. 11am-6pm Tu-Su. 164 W. Broadway.

Opus6ix "Art of the Quilt," an Oregon Fiber Artists group quilt show, through Sept. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

Park St. Café Work by Sophie Navarro, through Sept. 30. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Savona's '70s rock scene photos by Eileen Polk, through Oct. 4. 1038 Willamette.

Silver Lining Boutique Oil paintings by Will Klausmeier, through Sept. 30. 9am-5pm M-F. 2217 Hwy. 101, Florence.

Tevina Gallery Work by Rey and Dusty Rhoades, through Sept. 30. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

Tsunami Books "Figuratively Speaking," paintings by Jorge Hitchcock, through Sept. 30. 2585 Willamette.

Wandering Goat Paper cutting/collage by Valisa Higman, through Sept. 27. 7am-1pm M-F, 9am-1pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery "Playing with Blocks: Watching Crows," work by Maurice Van, through Oct. 6. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Lobby Photography by Sarah Ditson, through Sept. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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Timeline of a Disaster

A damning indictment of the war's inept architects

NO END IN SIGHT: Written, produced and directed by Charles Ferguson. Narrated by Campbell Scott. Featuring interviews with Faisal Al-Istrabadi, Richard Armitage, Barbara Bodine, Paul Eaton, Jay Garner, Paul Hughes, Seth Moulton, Walter Slocombe, Lawrence Wilkerson and many more. Magnolia Pictures, 2007. Not rated. 102 minutes. ★★★★☆

If you can watch Charles Ferguson's *No End in Sight* without finding yourself on the verge of tears, you are made of stronger stuff than I. A searing, elegant, eloquent exploration of the U.S.'s disastrous Iraq invasion, *No End* is a gripping, moving antidote to the numbness that comes when you begin to feel you've seen all the stories on the news before: the car bombs, the IEDs, the explosions in public areas, the deaths, the horrors. It starts at the beginning and leads us carefully through to the point at which we stand now, but it takes the most time with a few months in 2003 during which countless major decisions — and massive mistakes — were made.

First-time filmmaker Ferguson, a political scientist who produced and funded his own film, has distilled the frustration, sadness and anger of both those he interviews and those who see his film into one precise, methodical, analytic narrative. Though his careful use of interviews, news footage and data, you can look at this picture of Iraq, broad and brutal, and see things you might not have been able to see quite so clearly before. *No End in Sight* is a portrait of a mismanaged disaster, from the insufficient planning that went into the war at the very start to the numerous fatal mistakes made after the mission was declared accomplished. Ferguson focuses largely on several key decisions that influenced Iraq's descent into chaos, including the decision not to try to control the looting of Baghdad; the decision to "de-Baathify" the country; and the decision to disband the Iraqi army, putting countless armed men out of work and out of money.

The people Ferguson interviews are not longtime critics of the war; they are men and women who were in Iraq, in the govern-

ment, in the Marines, in the organizations working on the reconstruction; they are journalists and writers who've documented the happenings in the Middle East since March 2003. Often, they tell the same story: Those who were experienced, on the ground working, who knew what they were talking about, were routinely dismissed and ignored by those above them. Time and time again it's pointed out that many people in charge of the reconstruction of Iraq spoke no Arabic, had no experience, had never been to the country. Col. Paul Hughes, who worked in Strategic Policy Office of the Office of Reconstruction and Humanitarian Assistance (ORHA); Barbara Bodine, who was placed in charge of Baghdad; Jay Garner, who was director of ORHA for a brief month before being replaced by ambassador L. Paul Bremer — they speak tersely and with resignation of the work they tried to do and how it clashed with what they were told to do or with the resources they had. As David Denby wrote in *The New Yorker*, "The bitterest revelation of *No End in Sight* is that the people who got it right are in agony, whereas the people who got it wrong are practically serene."

To watch this film is to be furious and disgusted, heartbroken and horrified. From Donald Rumsfeld's insulting dismissals of the possibility of insurgency to the death of U.N. special representative Sergio Vieira de Mello; from the welcoming signs in the streets to the murder of American contractors; from Paul Wolfowitz and Dick Cheney's involvement in the first Gulf War to their continued positions of power — what Ferguson has assembled is a damning indictment of those in our government who took the country to war on false pretenses and kept us there ineptly and ignorantly, ignoring the things that didn't fit with their ideology, the advice of their best-informed advisers or even the needs of the troops on the ground.

CW

No End in Sight opens Friday, Sept. 14, at the Bijou.

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7:25, 9:30, 10:30

DRAGON WARS PG13

12:10, 2:40, 5:05, 7:35, 10:00

MR. WOODCOCK PG13

12:15, 2:55, 5:25, 7:50, 10:15

3:10 TO YUMA R

*12:30, 1:35, *3:20, 4:30, *7:00,

7:45, *9:50, 10:35

*DIGITAL SHOWTIMES

SHOOT 'EM UP R

12:40, 3:05, 5:35, 8:00, 10:25

HALLOWEEN R

12:50, 3:35, 7:20, 10:05

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BALLS OF FURY PG13

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MR. BEAN'S HOLIDAY PG

1:25, 4:15, 7:30, 9:55

SUPERBAD R

1:05, 3:55, 7:10, 10:00

RUSH HOUR 3 PG13

1:45, 4:45, 7:15, 9:35

THE BOURNE ULTIMATUM PG13

1:10, 4:00, 6:55, 9:50

THE SIMPSONS MOVIE PG13

3:40, 10:05

HAIRSPRAY PG

12:45, 7:10

HARRY POTTER & THE ORDER OF THE PHOENIX PG13

1:25, 3:45, 7:00, 10:15

TRANSFORMERS PG13

1:00, 4:25, 7:30, 10:35

STARDUST PG13

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I NOW PRONOUNCE YOU CHUCK AND LARRY PG13

[12:50] 4:30, 7:35, 10:10

WAITRESS PG13

[12:45] 3:20, 7:45, 10:15

1408 PG13

[12:40] 3:05, 7:30, 10:00

LICENSE TO WED PG13

[12:00] 2:15, 4:35, 7:00, 9:30

PIRATES OF THE CARIBBEAN: AT WORLD'S END PG13

[12:25] 4:15, 8:00

LIVE FREE OR DIE HARD PG13

[12:35] 4:25, 7:15, 10:05

SURF'S UP PG

[12:20] 2:50, 5:10, 7:20, 9:40

EVAN ALMIGHTY PG

[12:10] 2:35, 4:55, 7:25, 9:45

SHREK THE THIRD PG

[12:05] 2:20, 4:40, 7:10, 9:35

KNOCKED UP R

[12:30] 3:25, 7:05, 9:55

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movies BY JASON BLAIR

Russell Crowe as Ben Wade
and Christian Bale as Dan Evans
in *3:10 to Yuma*



Train in Vain

Christian Bale looks for redemption

3:10 TO YUMA: Directed by James Mangold. Written by Halsted Welles, Michael Brandt and Derek Haas. Cinematography, Phedon Papamichael. Music, Marco Beltrami. Starring Russell Crowe, Christian Bale, Gretchen Mol, Ben Foster and Peter Fonda. Lions Gate Films, 2007. R. 117 minutes. ★★★★☆

You know the Hollywood Western is in flux when the best cowboy pictures of recent memory are *Shanghai Noon* and *Brokeback Mountain*. The former is an overlooked screwball comedy containing Owen Wilson's niftiest work post-*Bottle Rocket*; the latter, a stirring but unfairly politicized drama in which Heath Ledger closets his male affection and throws away the key. Not exactly John Ford country. These two films, like *Unforgiven* before them, subvert the false mythology of the Western genre — namely, that men who aim to kill each other can be divided into "good" or "bad" — by showing us flawed men in various states of disrepair. These men won't be coming to your rescue any time soon. These men would make Shane spit.

Into this changing landscape rides *3:10 to Yuma*, a traditional Western and remake of the 1957 classic. Both films are based upon the Elmore Leonard dime novel, taking essentially the same premise: A dirt-poor rancher agrees to help transport a murderous gunslinger to a train bound for Yuma prison. In the current version, rancher Dan Evans (Christian Bale) takes the job as an act of redemption. He stands to make \$200, but Evans has debts beyond his beleaguered homestead: He was an inglorious soldier in the Civil War, getting his foot shot off by his own regiment. Evans is the type of luckless, practical fellow who gets shot dead in other Westerns, but in *3:10 to Yuma* he arouses the interest of Ben Wade (Russell Crowe), the captive under his care. Wade, like the villains of Cormac McCarthy, is an erudite, philosophical killer, reciting scripture as easily as the pious but with a deeply

forked tongue. Indeed, Wade's gun is called the Hand of God; he kills more men while shackled in custody than he does prior to his capture.

Crowe and Bale give *3:10 to Yuma* an urgency and power that few other actors could provide. Rarely have I been so certain that two lead actors were so perfectly suited to their roles. (This film was in development for years while the likes of Tom Cruise and Eric Bana were attached. All along the producers wanted Crowe and Bale.) Crowe plays Wade with a deadly calm. There's a slipperiness and ease to his performance that makes his relative obscurity — he's made four films since *A Beautiful Mind* in 2001 — seem unfortunate. Opposite Crowe, Bale's Evans is morally firm but physically shaky. Bale is all stubbornness and perseverance. On at least two occasions, both spontaneous confessions, he'll likely move you to tears. Mention should also be made of Ben Foster (*Six Feet Under*) who plays Wade's second-in-command, Charlie Prince, with a twitchy, zany confidence. I luxuriated in the weird, dark humor of this film, and Foster is a frequent source of this darkness.

Unfortunately, *3:10* derails in its third act. One by one, Wade's captors are burned, shot or stabbed until only Evans and his oldest son William (Logan Lerman) — who joins them en route against his father's wishes — remain of the original party. Before the climactic battle, the film lays its cards on the table: Bale, vastly outnumbered by Wade's men, can walk away with his life or regain his honor by dying. What follows is an odd pact between Evans and Wade that, even if you consider it plausible, leads to an outcome that is simply unjustifiable. The film, just when clarity is called for, stops making sense. It's a shame, because for most of the journey, this train was full steam ahead.

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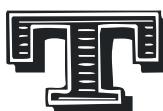
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This special slate of five international and American contemporary and classic 35 mm films is presented by Eugene Weekly in conjunction with the University of Oregon Wayne Morse Center for Law and Politics, which is sponsoring a two-year examination of Democracy and Citizenship in the 21st Century.

MEDIUM COOL (1969, U.S., 110 min.) Haskell Wexler's fictional film includes scenes set at what was to be a peaceful anti-Vietnam-War demonstration at the site of the 1968 Democratic Party Convention in Chicago. Instead, the director, actors and crew were swept up in the street riots that ensued when Mayor Richard Daley's police and the Illinois National Guard used brutal force to quell the action. This rarely shown film (print condition is scratchy) captures the violence of government-sponsored savagery against citizen political dissent. Rated R.

THE ROAD TO GUANTANAMO (2006, U.K., 95 min.) Michael Winterbottom's film straddles the great divide between documentary and drama. It's based on the testimony of three young British Muslim men captured in Afghanistan and accused of being Al Qaeda fighters. Graphically illustrating the two years the men were interrogated and tortured at Guantanamo before being released, the film is a powerful indictment of state-sponsored prisoner abuse by a democracy. Rated R.

OSAMA (2004, Afghanistan, 83 min.) Afghan filmmaker Siddiq Barmak's humanistic story of a young girl was the first film produced in Afghanistan after the U.S. turned out the Taliban. Set during Taliban rule, the film shows the girl witnessing violence against demonstrators for women's rights. Later she is disguised as a boy and sent out to work to help her impoverished female household. But she is not safe, and fanaticism and vigilantism reach her. Not rated.

IRAQ IN FRAGMENTS (2006, U.S., 94 min.) James Longley's cinéma-vérité documentary shot in Iraq 2002-2005 creates poetic, intimate portraits of ordinary people – an 11-year old Sunni boy in Baghdad; militant Shiites raiding local alcohol sellers in Nasiriyah; and a father and son living in the farmland of Kurdish Northern Iraq. Film took awards for best director, best editing, best cinematography at Sundance 2006. Not rated.

12 ANGRY MEN (1957, U.S., 95 min.) An American classic, Sidney Lumet's jury-room drama stars Henry Fonda as the lone juror whose first-ballot vote in a capital case expresses reasonable doubt about a Puerto Rican youth's guilt. He reminds the other jurors that under the law an accused person is presumed innocent until proven guilty. He persuades them to examine the evidence despite personal prejudices and emotions and to talk to each other to come to a verdict. Not rated.

film fest schedule

FRIDAY, OCT. 5

IRAQ IN FRAGMENTS 6:00 pm
MEDIUM COOL 8:00 pm

SATURDAY, OCT. 6

OSAMA 1:00 pm
12 ANGRY MEN 3:00 pm
MEDIUM COOL 5:00 pm
IRAQ IN FRAGMENTS 7:20 pm
ROAD TO GUANTANAMO 9:20 pm

SUNDAY, OCT. 7

ROAD TO GUANTANAMO 2:00 pm
OSAMA 4:00 pm
12 ANGRY MEN 6:00 pm

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THE 11TH HOUR: Written and directed by Leila Conners Petersen and Nadia Conners. Produced by Leonardo DiCaprio, Leila Conners Petersen, Chuck Castleberry and Brian Gerber. Music, Jean-Pascal Beintus, Eric Avery. Narrated by Leonardo DiCaprio. Warner Independent Pictures, 2007. PG. 91 minutes. ★★★☆☆

A year and change after Al Gore's *An Inconvenient Truth*, along comes that film's kid brother — spunky, nicely animated, boasting a well-intentioned screen star and a hip soundtrack. *The 11th Hour* is produced and narrated by Leonardo DiCaprio, which, though he's not the film's director or writer (both those jobs are shared by Leila Conners Petersen and Nadia Conners), makes it seem like it's Leo's film. Earnest and solemn, DiCaprio crops up every so often between interviews with talking heads, stock footage of disasters and beautifully filmed landscapes from around the globe. He occasionally has some rough lines to trip through, but he holds up, stolid, strangely drained of charisma.

A lack of charisma seems to pervade this film, which, with its vital message, is tough

to be down on in theory but, in actuality, easy to dislike or be indifferent to. The problems begin at the start: A heavy-handed montage, cut like a horror film into speedy slices and slivers, leaps from hurricanes to fires to oil rigs to fetuses in the womb to sludgy rivers to industrial meat processing. Media-savvy eyes will tire of this before the filmmakers do: We have seen the images before, and seeing them put together like this just takes away their individual power. The result is effectively distressing, yet it feels uncomfortably manipulative — not an auspicious start.

The 11th Hour's thesis statement is simple: We are the problem, and we are the solution; we cannot separate ourselves from the nature we're rapidly destroying. The world will go on, with or without us. It's a sobering statement and one we hear in varying forms from the movie's many intelligent, articulate



experts, including Stephen Hawking, Mikhail Gorbachev and many less-recognizable but highly credentialed names. Clever animations illustrate key principles, and some of the film's footage is striking. But I found myself distracted at points by the soundtrack, which leans heavily on gorgeous, lush, dynamic music from Iceland's Sigur Rós and Scotland's Mogwai, among others. On the one hand, it's lovely to hear some good music in a documentary. On the other, it's almost cheating: You could play Sigur Rós over footage of me walking home from work, and suddenly my walk would become epic and fraught with meaning. This is music that can make a person weep with-

out any visual accompaniment. A little bit goes a long way; this amount gives *The 11th Hour* too much emotional baggage, distracting from the central theme.

And what of that theme? *The 11th Hour* is a film that will only succeed in disseminating its message if it's seen by the people least likely to see it. It is full of useful, factual, oft-repeated information about what's happening to the planet, and at its close, it does offer some much appreciated suggestions about green building and green living without devolving into a how-to handbook. But the filmmakers want to include everything that's going wrong, from the fate of the Arctic to the horrible decimation of the ocean's fish to the rise of asthma in schoolchildren, and while they clearly mean well, their film needs more focus. We know we're on the brink, and we're pretty certain about how we got there. But those among us who haven't been paying attention are not likely to begin with this film even if it does star that boy from *Titanic*. If it really is the eleventh hour — and it sure feels like it — the time for explaining how we got here is past. *The 11th Hour*, then, is an effective but overly familiar reminder that it's time to focus on what we do now. **EW**

The 11th Hour opens Friday, Sept. 14, at the Bijou.

movie clips

OPENING OR RETURNING:

Brae One, The: Jodie Foster returns to ferocious form as a New York radio host who is attacked and nearly killed by a group of men who kill her fiancé (Naveen Andrews, from *Lost*). The experience leaves her shaken and transforms her into a vigilante, but at what personal cost? R. 122 min. Cinemark. VRC Stadium 15.

Daddy Day Camp: C'mon, Cuba Gooding Jr., don't you have an Oscar to live up to? Oh, never mind; just keep turning out claptap like this sequel to *Daddy Day Care*. Now the daddies take the kids to camp! And things get out of control! No way! PG. 93 min. Movies 12.

Dragon Wars: The good: Dragons! In L.A.! The bad: The plot is a convoluted thing about magical powers, resurrected lovers and a dragon that will be able to ascend into heaven. But still ... dragons! In L.A.! Can it be better than *Reign of Fire*? PG13. 90 min. Cinemark. VRC Stadium 15.

Eleventh Hour, The: Leonardo DiCaprio narrates this well-intentioned but somewhat overly familiar film about the state of the earth's environment. It's tough to be too hard on such a vital topic, but the film tries to pack too much in and leaves audiences without much that's new and concrete. PG. 91 min. Bijou. **See review this issue.**

Jesus Camp: Heidi Ewing and Rachel Grady's Oscar-nominated documentary follows children at Kids on Fire summer camp, where they are taught to become part of the evangelical army of tomorrow. "A scary, sobering inside look at the attempts of an increasingly powerful group to erode the separation of church and state," said *The Washington Post*. PG13. 85 min. 7 pm Sept. 16. DIVA. Free.

Joni Mitchell: A rare solo TV appearance on piano, guitar and dulcimer from the BBC that's the only known video from Mitchell's *Blue* era. Not rated. Bijou LateNite.

Looking Into the Eye of Extinction: Wildlife conservation film explores the threat of extinction and the conservation efforts surrounding the wildlife of the Amazon river basin, the Galapagos Islands and the Andes. Filmmaker Ryan Kilkenny will introduce the film and give

a brief Q&A before the screening. 7 pm and 9 pm Sept. 15. Wildish Theater. Springfield. \$7, \$5 stu., sr., \$3 under 12, under 3 free.

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. Noon-1:30 pm Sept. 16. Bijou. \$4.

Mr. Woodcock: This oft-delayed film involves a fellow (Seann William Scott) heading home to stop his mother (Susan Sarandon) from marrying his high school gym teacher (Billy Bob Thornton), who was, shall we say, no saint. PG13. Cinemark. VRC Stadium 15.

No End in Sight: Charles Ferguson's elegant documentary chronicles a timeline of failures surrounding the planning and management of the war in Iraq. Ferguson has placed news we've seen before into a precise timeline, filled in with fascinating interviews, that paints a damning portrait of ignorance and incompetence on the part of the Bush administration. Not rated. 102 min. Bijou.

See review this issue.

Wet Hot American Summer: *Entertainment Weekly* called comedian David Wain's goofball take on the lives of summer camp counselors circa 1981 "a loving and meticulous re-creation of the last moment before American youth culture went permanently ironic." With Janeane Garofalo, Michael Showalter, Paul Rudd, Molly Shannon, David Hyde Pierce and Amy Poehler. R. 97 min. Bijou LateNite.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING: **Balls of Fury:** Y'know, there are a couple of scenes in this movie's trailer that involve Christopher Walken and are actually kind of funny. The rest of it is a bunch of ball jokes. Plot? Super secret underground ... ping pong tournament! PG13. 90 min. Cinemark. VRC Stadium 15.

Becoming Jane: Anne Hathaway (*The Devil Wears Prada*) stars in this heavily imagined look at Jane Austen's early years — a love affair, an inspiration. It's

sweet and the cast is a delight, but the movie can't quite connect Jane's two passions: her writing and her interest in dashing Tom Lefroy (a wonderful Jim McAvoy). PG13. 120 min. VRC Stadium 15.

Brothers Solomon, The: "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, with Bourne hunting down his past. PG13. 111 min. Cinemark. VRC Stadium 15. ★★★★☆ (8/9)

Brothers Solomon, The: Will Arnett (*Arrested Development*) and Will Forte are two romantically and socially challenged brothers trying to fulfill their dying father's wish that one of them have a child. Directed by Mr. Show's Bob Odenkirk. R. VRC Stadium 15.

Death Sentence: Kevin Bacon stars as a man whose life is changed when he witnesses something horrible and then decides he'll go to any length to protect his family. Directed by James Wan, the creator of *Saw*. R. 110 min. Movies 12.

Evan Almighty: Steve Carell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carell), a former newscaster turned Congressman, to build an ark. Boy, that's gonna involve a lot of critters. PG. 90 min. Movies 12.

1408: This adaptation of a Steven King short story, which stars John Cusack as a man alone in a horribly haunted hotel room, is getting surprisingly good reviews; *Entertainment Weekly* said it's "reassuringly old-school gothic." With Samuel L. Jackson, directed by Mikael Håfström. PG13. 94 min. Movies 12.

Hairspray: Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show — especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. 117 min. Cinemark.

Halloween: Rob Zombie directs this remake of John Carpenter's 1978 film, but opts to take a peek into the past that created Michael Myers. R. 109 min. Cinemark. VRC Stadium 15.

Stardust: Matthew Vaughn (*Layer Cake*) takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman's novel. The result is wicked and charming, sweet and sly, with a stellar cast (Claire Danes, Michelle Pfeiffer,

Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. 138 min. Cinemark. ★★★★☆ (7/19)

I Now Pronounce You Chuck and Larry: Adam Sandler and Kevin James star as a couple of firefighters who, for various bureaucratic insurance reasons, claim to be domestic partners — all fun and games until the news gets hold of the story. I'm sure all related issues are dealt with thoughtfully. Um, right. PG13. 110 min. Movies 12.

Knocked Up: Judd Apatow follows *The 40-Year-Old Virgin* with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). R. 129 min. Movies 12. ★★★★☆ (6/7)

License to Wed: Robin Williams stars in this silly little summer fluff of a romantic comedy about love and marriage. With Mandy Moore and John Krasinski. PG13. 90 min. Movies 12.

Live Free or Die Hard: Justin Long — yes, he of the Mac ads — joins Bruce Willis for this fourth chapter in the *Die Hard* franchise, in which a baddie attacks the U.S.'s infrastructure over the 4th of July weekend. PG13. 130 min. Movies 12.

Mr. Bean's Holiday: Good old Mr. Bean (Rowan Atkinson)! You either adore him, or you find him not at all funny. Here, a French vacation turns out to be full of mishaps and mistaken identity. Is Mr. Bean a kidnapper, a filmmaker or neither? G. 87 minutes. Cinemark.

My Best Friend: Director Patrice Leconte leads Daniel Auteuil (*Caché*) and Dany Boon (*The Valet*) through a sometimes-slappy, sometimes-sweet story of grown men — one a friendless gallery owner, one a friendly taxi driver — making friends. What sounds simple is mildly complicated and unexpectedly charming. In French with English subtitles. PG13. 94 min. Bijou. ★★★★☆ (9/6)

Rush Hour 3: Did I forget this one when I made my list of this summer's needless sequels? Did I mention I blame director Brett Ratner for the murky mess that was last year's *X-Men 3*? Does it matter? Jackie Chan, Chris Tucker, questionable jokes and action humor: you know what you're getting. PG13. 90 min. Cinemark. VRC Stadium 15.

Shoot 'Em Up: Will it be an engrossing action piece, or all flash and no substance? Clive Owen stars in director Michael Davis' film about a "mysterious loner" who teams up with a stunning woman (Monica Bellucci) to protect a baby from an evil Paul Giamatti. R. 87 minutes. Cinemark. VRC Stadium 15.

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. 92 min. Movies 12.

Simpsons Movie, The: Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the *real* Simpsons Springfield? Still no idea what it's about, but does it matter? PG13. 87 min. Cinemark.

Transformers: It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. 144 min. Cinemark.

Waitress: Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town

story about love, hope, pies — and finding strength where you least expect it.

Shelly's perfectly cast last film is a beautiful balancing act of emotions. PG13. 107 min. Movies 12. ★★★★☆ (5/24)

Robert De Niro) and a superb sense of humor. Oh, the story? A young man promises a young lady he'll fetch her a falling star — but he's not the only one searching out the young woman who fell from the sky. PG13. 128 min. Cinemark. VRC Stadium 15. ★★★★★ (8/9)

Superbad: Judd Apatow and Seth Rogen both have fingers in this pie, as co-producer and co-writer, respectively. It's the story of two high school friends, Evan (Michael Cera, *Arrested Development*) and Seth (Jonah Hill), who are trying — well, in classic teen movie fashion, they're trying really hard to get laid. They're about to go off to college; what do you expect? VRC Stadium 15. ★★★★★ (8/23)

Surf's Up: The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might — sort of — explain that "based on a true story" joke in the preview. PG. 85 min. Movies 12.

3:10 to Yuma: Russell Crowe and Christian Bale costar in this Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min. Cinemark. VRC Stadium 15. **See review this issue.**

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The Lion Roars Again

Afro pop master Thomas Mapfumo plays the WOW Hall

Many Eugeneans probably don't realize that one of the world's most revered musicians resides, at least part time, in our town. In 2000, the government of Zimbabwe's dictator Robert Mugabe, frightened by the popularity of **Thomas Mapfumo**'s anti-corruption, anti-tyranny songs, cracked down on Zimbabwe's greatest musician, banning his records and threatening and harassing him and his band. A hero of the former Rhodesia's rebellion against minority white rule in the 1970s, Mapfumo, known as the Lion of Zimbabwe, eventually moved his family here and made Eugene his base of operations. Now, the same songs that metaphorically deplored colonialist oppression apply to Mugabe's corrupt rule, which has driven one of Africa's richest nations into poverty and despair. Meanwhile, Mapfumo has continued creating some of the world's grooviest music, blending the upbeat mbira-based music of his Shona people with American R&B (he started in an early-'60s cover band that played music by his heroes like Otis Redding), reggae and, more recently, other pan-African sounds. Mapfumo hasn't allowed the turmoil of politics to restrain his restless creativity or idealism; he's been dedicating recent concerts to AIDS awareness and fighting Zimbabwean poverty, and you can see him play a rare hometown show next Friday, Sept. 21, at the WOW Hall, with more fizzy Zimbabwean marimba music from Kudana and Hokoyo, part of the local Kutsinhira organization that's done so much for African music here.

Another immigrant who's enriching America's musical mix is Fabrice Martinez, a French fiddler who carried his affection for Romanian folk music to Oakland, Calif., where he joined accordionist Aaron Seeman, Serbian jazz bassist Djordje Stijepovich, shamisen (a three-string lute used in Japanese folk music) virtuoso Mike Penny, singer/violinist/sawer Ursula Knudson and guitarist Doug Smolens in the **Fishtank Ensemble**. The eclectic band deliciously integrates rock, jazz, gypsy, classical, Swedish and Japanese folk and other influences in a vibrant gypsy cabaret concoction that should entice Eugene's contingent of Roma/Balkan music devotees and other world music fans. Catch 'em at the Landmark in Yachats on Sept. 23 or at Cottage Grove's Axe and Fiddle on

Sept. 24.

After burning down the house in several visits with his bands Critters Buggin and Syncopated Taint Septet, that irrepressible Seattle saxaholic **Skerik** returns to Eugene in yet another setting. His **Maelstrom Trio**, featuring Brooklyn pianist Brian Coogan (from Coalition of the Willing) and N'awlins drummer Simon Lott (recently touring with Charlie Hunter), leaves more space for Skerik's frenzied tenor exclamations; see him and his partners stretch it out at Sam Bond's Garage Sept. 16.

Jazz fans might also check out Portland's **Trio Subtonic**, whose keyboardist, Galen Clark, spent a winter in Brazil exploring samba and added those traditional rhythms, as well as deep funk and hip hop influences (they've worked with DJs), to the group's background in jazz and postclassical composition. It's still recognizably groove-based, funky melodic jazz, but spiced with a wider range of ingredients than most. The threesome plays Luna on Sept. 22. Another jazzy young trio, Eugene's **Bucket**, puts the electric guitar front and center like two of their models, John McLaughlin's Mahavishnu Orchestra and Miles Davis's Jack Johnson-era band, and you can hear that '70s rock-jazz fusion sound, with a jam band garnish, at Cozmic Pizza on Sept. 16.

Anyone craving bleeding edge music, dance, theater, visual art and much in between — all conveniently crammed into a few nights — still has time to drive the 5 and catch the final weekend of Portland Institute for Contemporary Art's **Time-Based Arts Festival**. The shows I've seen so far have ranged from inscrutable half-baked ideas to brilliant concepts stretched beyond their optimal limits to powerful works of theater (the unforgettable, beautifully scripted and acted Mexican two-woman play *Las Chicas del 3.5 Floppies*), dance (Donna Uchizono Company) and sly, high-energy, hip-hop-infused performance poetry (Marc Bamuthi Joseph). This weekend: acclaimed New York experimental musicians **Fred Frith, Zeena Parkins** and **Ikue Mori** at the Wonder Ballroom Sept. 14, singer/performance artist **Holcombe Waller** Sept. 14-15, electronic musician/performer **Aki Onda** Sept. 16 and much, much more. Details at www.pica.org/tba/tba07

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Following the sound to success

Two months ago, Warner Bros. released a single documenting Northwest staple **Built to Spill's** brief foray into reggae: "Rearrange," a cover of The Gladiators, and "They Got Away," an original tune that clocks in at just under seven minutes. I assume that's what we'll be hearing at the WOW Hall on Sept. 19 — that, and maybe some stuff from their 2006 full-length, *You in Reverse*.

But when I speak with frontman Doug Martsch, who's preparing to perform in Aspen, he informs me that in fact the band played those songs during their last tour (whaaaa?) and is now laying them to rest for a while. Far be it from me to claim that perhaps a release tour should include performances of whatever it is you're releasing, but at least Built to Spill has new material to offer its adoring Eugene public. Martsch calls the new stuff "melodic, slower tempo, softer sort of songs." Actually, he said "poppy" before correcting himself and using "melodic," but after 15 years of toeing the line between underground fame and mainstream stardom, Martsch can do whatever the hell he wants. And he has — from bluesy solo stuff to reggae to, well, pop. This genre-hopping per-

plexes music reviewers, who ascribe generic terms like "college rock" and "jam band" to Built to Spill's brand of layered guitars and enigmatic, hoarse vocals. Sure, the band improvises live (what talented band doesn't?), but the jam band feel is likely a result of a songwriting process that starts with jamming.

"The last time we made a record, I would just record all of our jams, and then I'd go back through it later on and see what things sounded sort of interesting," Martsch says. "I'd make CDs that were just little snippets, just 15 or 20 seconds of a jam, and then I'd listen to those and see which ones really stuck with me." Then, the band puts together the pieces, and a song is born. It's much the same with the lyrics; those, too, come in separate, unrelated parts that acquire their meaning after the fact. "There are only a handful of our songs that are about something," Martsch explains. "A lot of it's just about how the words sound, not what they mean." **EW**



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Mare Wakefield

Nashville Girl

Since **Mare Wakefield** moved to Nashville from Eugene three years ago, she and her husband, Nomad, have settled in and purchased a home there. This summer they spent six weeks touring Germany. I caught up with Wakefield in Nebraska on her way to her

West Coast tour dates after she and Nomad had finished doing yoga while watching the sun set over the prairie.

"I feel like we're really warming up to Nashville," she says. Wakefield has embraced co-writing, which she was initially reluctant to do. "Nashville is all about co-writing," she says, "and I had always written

songs by myself, in my room, with the door closed! But it's really become something that I enjoy and that's opened up a lot of doors for me." On this tour, Wakefield will be performing "Pretty Little Bird," a song she wrote with Colleen McFarland.

Another facet of Nashville life is that most concert opportunities are "in the round," meaning that you share the stage with other singer-songwriters and perform just a few of your own songs. Wakefield misses being able to play a whole show by herself, but, as she points out, there are "so many" musicians in Nashville that there are not enough venues for everyone to have the stage to themselves each night.

Wakefield and her friend Eve Fleishman recently released *Daddy's Moonlight Alligator Boat Ride*, a collection of 15 children's songs. Wakefield says the children's CD has met with great success. Now, performing as part of the duo Eve & Mare at children's concerts is about half her income, "if not more," she says. Nomad is building a successful career as a composer and producer, and he learned bass so that he could more fully back up Wakefield when she performs. Now that's true love! Mare Wakefield plays with Nomad on bass and piano at 9 pm Friday, Sept. 14, at Sam Bond's Garage. 21+ show. \$5 — *Vanessa Salvia*

Three Guys and a Laptop

Three guys from Chico who perform indie rock that sounds like the Magnetic Fields? Who'da thunk? Not too jammy, not too stony, pretty much straight ahead indie rock circa 1996, complete with drum machine (probably a laptop) and crooning vocals (courtesy of Maurice Spencer). Guitarist Chris Hunter and drummer Clint Bear (**Bear Hunter**, get it?) connected in 1997, but didn't absorb Spencer into the group until 2001. Once the trio was completed, they disappeared into their basement and recently reemerged with their first full length album *You Will Be Heard!*

Comprising a mix of styles — tracks like "Action Reaction" sound straight out of The Magnetic Fields *Get Lost*, and "Caught in a Well" feels almost Xiu Xiu-like with its mix of instruments such as marimba and accordion — *You Will Be Heard!* takes a brief tour through some of the more plaintive genres of indie-rock. Far from depressing — but maybe a little doper (sluggish-sounding) than I thought — Bear Hunter's tunes are enjoyable in their nostalgia for a more "sensitive" time in college-rock history.

The group is a little off-brand, considering the current indie rock climate, so Bear Hunter may have an uphill climb to stardom. However, their throwback sound definitely has a niche market these days as well. Maybe a release on the 5RC label (home to Xiu Xiu) in the future? I think it could work. Bear Hunter, Three Guys That Paint and Redox play at 10 pm Sunday, Sept. 14, at Diablo's Downtown Lounge. 21+ show. — *Steven Sawada*

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THURSDAY SEPT. 13

AXE & FIDDLE Whiskey Puppy, The Tall Boys-8; Old time
THE CITY DJ Simy-10; 80s, techno, reggae
COUNTRYSIDE Mr. Wizard-9
COZMIC PIZZA Jonathan Byrd-8
DIABLO'S Take Over-10; Hip hop, reggaeton
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
ELDORADO Roger McConnell Showcase-7:30
HAPPY HOURS Karaoke w/Jim-8:30
INDIGO DISTRICT Cicadas, Ninth Moon Black, Deosyl-7
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-hall
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LAVELLE'S Paul Biondi & Gus Russell-6
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LONE STAR Texas Hold'em-7
LUCKY'S Tyler Fortier, Train Wreck, The Pasties-10; Rock, indie, pop
MAIN STREET SPFD Texas Hold'em-8
MAC'S AT THE VETS U-Jam-8:30
OAK ST. SPEAKEASY Swing Express-5:30; Jazz Jam-9
O'DONNELL'S DJs-B-U: Tim-9
THE OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Skip Jones & Byron Case-7
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40

SAM BOND'S The Starlings, The Comforters, Jim Keaveny-9; Americana
SAMURAI DUCK Grayceon, Soul Scythe-9; Progressive, black metal
SPIRITS Johnny Wilde Band-9; 70s, 80s, 90s
TABOO Naughty By Nature, Mackdub-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL WINERY Jason Cossill-7; Electric folk, rock
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
THE WOODSMAN Texas Hold'em-7

FRIDAY SEPT. 14

AXE & FIDDLE Mary Flower-8:30; Acoustic blues
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRY SIDE Roughstock-9
COZMIC PIZZA Bazookahosen, Rollie Tussings One Man Band, The Enablers-7:30
DIABLO'S Booty Shakedown-10
DOWNTOWN LOUNGE Bazil Rathbone, Redox, Bear Hunter, 3 Guys That Paint-10
EARL'S JUKE JOINT Christie & McCallum-8
ELDORADO Karaoke w/Jared Ritzer-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S The Phormula, Reward System, Greenstate-10
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLE'S Gus Russell & Michael Anderson-6
LONE STAR DJ Tony-9
LUCKY'S The Crosswalks, Yeltsin, Lo-Fly-10; Rock
LUNA Brian Cutané-9; Singer-songwriter
MAC'S AT THE VET'S Hank Shreve Family Band-9; R&B, blues
MCDONALD THEATRE Rock 'n' Roll Soldiers, Justin King & the Apologies-8
MULLIGAN'S PUB Peddler Jones Band, Placebo Effect-8
OAK ST. SPEAKEASY The Pocket Protectors-5:30; The Blue Note Five-9
THE O BAR Karaoke-9
OK TAVERN Lorrie's Karaoke-9
OREGON WINE WAREHOUSE Felina's Arrow-7
PAPA'S SOUL FOOD KITCHEN Walker T Ryan-7
PEABODY'S PUB DJ'd Dance-9; '70s, '80s, '90s
QUACKERS Coupe de Ville-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Mare Wakefield-9; Americana
SAM'S PLACE Karaoke-8
SPIRITS Forrest T. Black-9
TAYLOR'S DJ Prestine-10
TIME OUT Caught in the Act Karaoke-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30

SATURDAY SEPT. 15

AXE & FIDDLE The Streamliners, Hi-Fi Ramblers-8:30; Blues, swing, rockabilly
BEANERY Beth Miriam Rose-7; Acoustic folk
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9
COUNTRY SIDE Roughstock-9
COZMIC PIZZA Jose Cruz salsa dance-9
DOWNTOWN LOUNGE Sweet City Slang, The Almond Davis Band-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christie & McCallum-8

EL DORADO Karaoke-9
HAPPY HOURS Coupe de Ville-9
INDIGO DISTRICT DJ Hoop Dreams-10; New wave, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Rock Plaza Central, O'Death, Conjugal Visitors-10
THE KEG Disco dance-9
LATITUDE 21 The Jump Off-10; Hip hop dance
LAVELLE'S Skip Jones & Byron Case-6
LONE STAR Caught in the Act Karaoke-9
LUCKY'S Lowenbad, Polly Panic, Long Tall and Ugly-10
LUNA Laura Kemp, Eli Copeland-9; Singer-songwriter
MAC'S AT THE VET'S West Coast Rhythm Kings-9:30; Jump swing
MAIN ST. SPFD Texas Hold'em-8
OAK ST. SPEAKEASY Mike Tenn-5:30; Inner Limits-9
PEABODY'S PUB DJ'd Dance-9; '70s, '80s, '90s
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Casey Neill, Adam & Kris-9:30; CD release
SPIRITS Forrest T. Black-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
WETLANDS Live Wire, Same 'ol Situation-10; Cover bands
WINESTYLES Jennifer Sennett-7
WOW HALL Phat Cat, Brother Ig, John Eee, Joshua Wright, Jonah More-7; Holy hip hop

SUNDAY SEPT. 16

COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Busket, The Mosaics-8
DOWNTOWN LOUNGE Killer Karaoke-10
JOHN HENRY'S Broadway Revue-10; Burlesque
THE KEG Karaoke-6:30
SAM BOND'S Irish jam-5. Skerik's Maelstrom Trio-9:30; Grunge,

shoegaze
VILLAGE GREEN Christopher Klein & Teres Martindale-7
WANDERING GOAT Samara Lubelski, Lelu Lazerlight, Hope for the Flowers-7; Experimental psyche, folk
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8

MONDAY SEPT. 17

BEANERY Elizabeth Cable-6
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Youth Open Mic-7
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7
HIGHLANDS PUB Ping pong tourney-8
JOGGER'S Texas Hold'em-7
LATITUDE 21 Mighty Diamonds w/Brimstone Sounds-9:30; Roots reggae
OAK ST. SPEAKEASY Skip Jones-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom Heinl & Scott K-9
SAMURAI DUCK Industrial Night w/Cinder

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WANDERING
GOAT
SUNDAY

Circus-10
WANDERING GOAT Static-Static, Snake Flower-7; New wave, electro
THE WOODSMAN Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9
WOW HALL Boys Night Out, Ahimsa Theory, The Campaign-8; Rock

TUESDAY SEPT. 18

AXE & FIDDLE Bingo-7:30
THE COOLER Texas Hold 'em-7

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MAC'S AT THE VET'S Rooster's Blues Jam-7
MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
OAK ST. SPEAKEASY Chalmers Holte-5:30
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Karaoke-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Jon's Acoustic Open Mic feat. Alex Diaz, Rolling Thunder, On a Freight Train Boogie, Across the Astral Plane-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Jam w/James-7; Variety
GOODFELLA'S Church O d'Blues Jam-9
HIGHLANDS PUB Bingo-6
INDIGO DISTRICT Experimental Dental School, Bad Dudes-9
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
JOHN HENRY'S That 1 Guy & His Magic Pipe-7:30. Get Fresh Tuesdays-10; Hip hop
LUCKY'S Jesse Meade-10
MACHO'S PIZZA Family-friendly Karaoke-7
MAC'S AT THE VET'S Rooster's Blues Jam-7
MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
OAK ST. SPEAKEASY Chalmers Holte-5:30
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Karaoke-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WOW HALL Todd Rundgren-8; Rock

WEDNESDAY SEPT. 19

AXE & FIDDLE Gallus Brothers-8; Ragtime, vaudeville
THE CITY Karaoke-9
COUNTRY SIDE OBN & Guitar Hero-9
COZMIC PIZZA Elusive Birds-7:45
DIABLO'S Open Turntables-10
DOWNTOWN LOUNGE Blues jam hosted by Steve Arriola-7. The Conjugal Visitors, Scrappyard Swag-10
EARL'S JUKE JOINT Original Songs & Jam w/Peter Giri-7
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKY'S Simpl, Sea Caves-10; Indie rock
LUNA Jazz jam-9
MAC'S AT THE VETS Irish session band-6
MAC'S AT THE VET'S Mem Shannon-6:30
MCSHANE'S Dead-Spread-Phish-Head-10; Variety
MULLIGAN'S PUB Open mic-9
OAK ST. SPEAKEASY Jazz Singers Showcase hosted by Ali Losik-9
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke w/Dan Henson-8
SAM BOND'S The Dimes, Ehren Ebbage-9:30; Rock
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop,

disco

THE WOODSMAN Texas Hold'em-7
WOW HALL Built to Spill, Camper Van Beethoven, The Delusions-9; Rock

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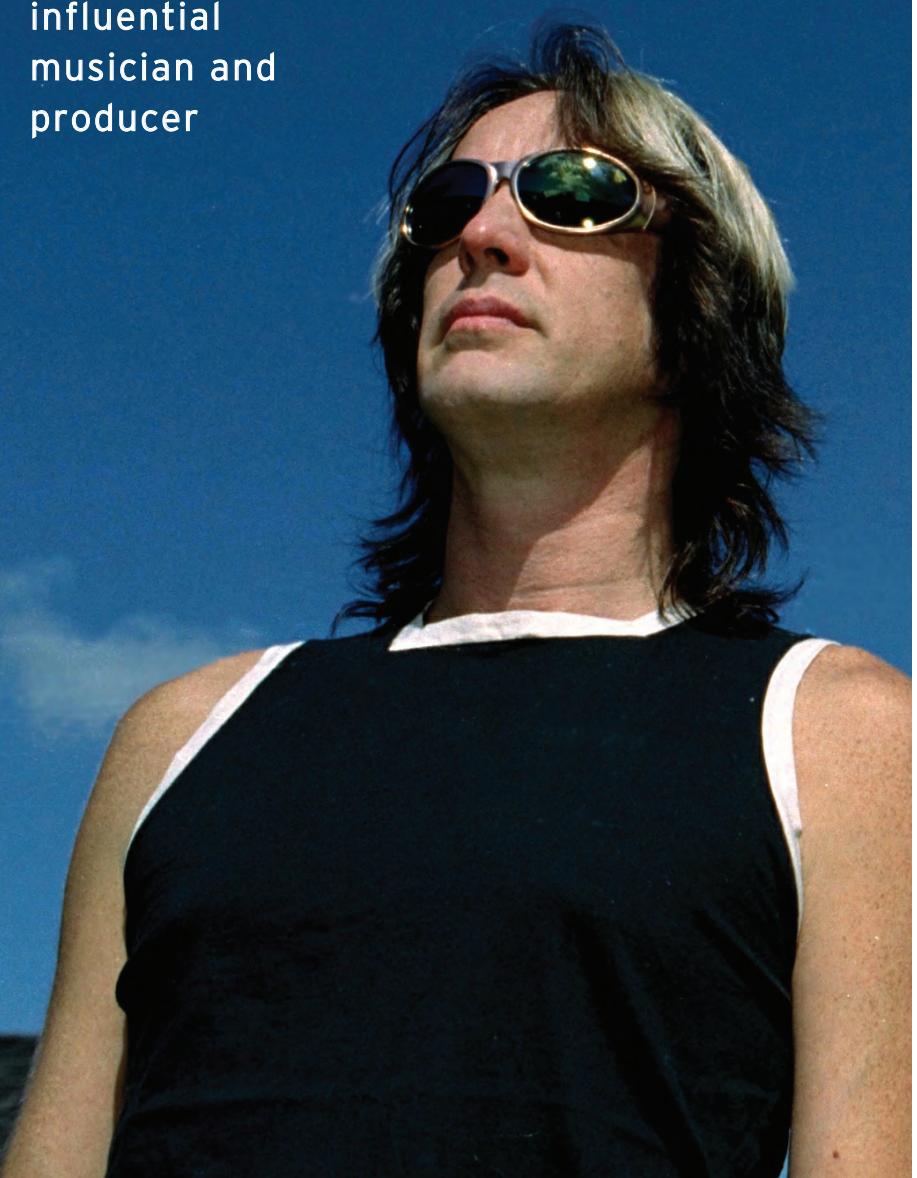
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MUSIC

BY VANESSA SALVIA

In His Own Words

A Q&A with rock's influential musician and producer



Todd Rundgren has had lots of hit songs ("Bang the Drum All Day," for one), produced a gazillion hit albums, pioneered multimedia in music and consistently used technology in cutting edge ways. (Did you know that in 1980, Rundgren created the first color graphics tablet and licensed it to Apple? I had no idea.) Rundgren has consistently reinvented himself since his days with The Nazz, touring with Ringo Starr's All-Starr Band, recording as TR-i ("Todd Rundgren interactive") or taking Ric Ocasek's place in The New Cars. Rundgren tends to not do the same thing twice — but for fans who may have waited years without hearing him do a guitar solo, at this week's WOW Hall show he will perform his guitar-oriented songs, "going all

Todd Rundgren
8 pm Tuesday, 9/18
WOW Hall
\$32.50 adv., \$34 door

the way back to the '70s and potentially earlier" with longtime bandmates Kasim Sulton (bass), Jesse Gress (guitar) and Prairie Prince (drums). To Rundgren, a loyal audience is more important than success. And he likes pepperoni pizza, thin crust please. Here are some of Rundgren's (abridged) thoughts on his creative approach.

In today's world of nothing new under the sun, how do you remain innovative?

I don't know if innovation is the desired goal. The goal is to distinguish yourself. Often it's the things you *don't* adapt to that can characterize or distinguish you from other people. For instance,

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for a long time I was not into having machines play the music. While everyone else was doing a lot of sequencers and stuff like that, I was obstinate and wanted people to play the music. So when I finally did get into that, I had a different approach, and it just seemed different than what other people were doing. So it's more about trying to not repeat what everyone else does.

How does your approach differ?

For me, the biggest change came when the Internet started to become more of a household technology. I very early on real-

ized it would change the way music was marketed eventually and went to some trouble to point it all out to anybody who would listen. Now I'm at something of an advantage because I'm already at a place where other people have just started to realize they should be going to. [In 1998, Rundgren launched www.patronet.com — a subscription service that enabled fans to download his music directly from his website.] A lot of people have been hugely successful, and now not a lot of people can remember them, so having support from your fans when you venture out in these experimental forays is always kind of essential!

Tell me about your upcoming album.

As soon as I finish up this little bit of touring, I'm going to be sequestering myself in the studio to complete a new record. I had a record come out a couple years ago that was extremely well-received [2004's *Liars*], and it surprised me sort of, because I wasn't calculating to make a well-received record! So since then I've been trying to figure out what it was that made people respond so well to this record. It's in a way like the records I used to make. They have a high concept to them, they have a certain degree of eclecticism to them and the lyrics are *about* something, they're not simply local noises to go to the melody of

CW



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ARTIST'S WAY groups. Unblock & support your inner artist! Explore your creativity through exercises and discussion; beg. & advanced groups. 12 week program. Classes to begin week of Sept 24. Deadline Sept. 23. \$180. Kathleen Hogan, 606-6473

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE #50-07-18029 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of ARVID IVAR ANDERSON, Deceased. NOTICE IS HEREBY GIVEN that on August 29, 2007, Robin Lyn Anderson was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2175 Churchill St, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W 8th Ave Eugene, OR 97401 (541)465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: September 13, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of GRACE I. ZIMMERMAN, aka GRAYCE I. ZIMMERMAN, Deceased. Case No. 50-07-17004 NOTICE TO INTERESTED PERSONS Notice is hereby given that the Charlene Bowersox has been appointed and has qualified as the personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Charlene Bowersox, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 210, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: August 30, 2007. Charlene Bowersox, Personal Representative.

in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. ELIZABETH S. ROBBINS, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF JAMES R. MORTENSEN, Deceased. No. 50-07-17192 NOTICE TO INTERESTED PARTIES NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published September 6, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of THELMA PARKER, Deceased. No. 50-07-17004 NOTICE TO INTERESTED PERSONS Notice is hereby given that the Charlene Bowersox has been appointed and has qualified as the personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Charlene Bowersox, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 210, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: August 30, 2007. Charlene Bowersox, Personal Representative.

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Workshops

CONTRA DANCE workshop Sept. 20 & Sept. 27 at Hilyard Comm. Center. \$20+ one free dance admission. Singles & couples. To register call 345-8903.



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Help Wanted

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relationship. If the child is an Indian child as defined by the Indian Child Welfare Act of 1978, and if your paternity of the child is established prior to the termination of the parent-child relationship your parental rights may not be terminated unless you give valid consent to termination or your parent-child relationship will be terminated involuntarily. The date of the court hearing on the Petition for Termination of Parent-Child Relationship is October 5, 2007 at 9:00 AM at Pierce County Juvenile Court, 5501-6th Avenue, Tacoma, WA. DATED: August 26, 2007. Serve a copy of your response on: Candace Saunders Zygar, Attorney at Law 6404 N. Five Views Road, Tacoma, WA 98407 File response with Pierce County Superior Court Clerk 930 Tacoma Ave. S. Room 110 Tacoma, WA 98402.

relationship. If the child is an Indian child as defined by the Indian Child Welfare Act of 1978, and if your paternity of the child is established prior to the termination of the parent-child relationship your parental rights may not be terminated unless you give valid consent to termination or your parent-child relationship will be terminated involuntarily. The date of the court hearing on the Petition for Termination of Parent-Child Relationship is October 5, 2007 at 9:00 AM at Pierce County Juvenile Court, 5501-6th Avenue, Tacoma, WA. DATED: August 26, 2007. Serve a copy of your response on: Candace Saunders Zygar, Attorney at Law 6404 N. Five Views Road, Tacoma, WA 98407 File response with Pierce County Superior Court Clerk 930 Tacoma Ave. S. Room 110 Tacoma, WA 98402.

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jonesin' crossword

By Matt Jones

"The Dr. Is In"

-can't forget about him.

Across

- 1 Dwarf with glasses
- 4 Full range
- 9 Bedframe strips
- 14 Play that introduced the term "robot"
- 15 Guy who cuts you off in traffic, e.g.
- 16 Wireless carrier formed in 2005
- 17 Hot season in Paris
- 18 Big wheels
- 19 Crab in a can?
- 20 Fish to wear to formal events?
- 23 Wilberforce University's affiliated denom.
- 24 Aquarium fish
- 25 Toronto tags
- 26 Oom-__ band
- 27 Singer who has performed songs in Tolkien languages
- 28 Muscle twitch
- 31 Spotted
- 32 Basis of NBC's 1990s "New to You" campaign
- 34 Ancient region of Turkey
- 35 Systematically categorized one's anxieties?
- 39 They may be dashed
- 40 Key with one flat
- 41 Marty Feldman role
- 42 Frigid temperature range
- 43 De__(airport device)
- 47 Windows can be found on them
- 48 Tie the knot
- 49 Actress Hu
- 50 Granola piece
- 51 What people had to repeat to Freud?
- 55 Snowboarders' lifts
- 57 Bay
- 58 Salt Lake City athlete
- 59 Blazed a "J"
- 60 Breeze (through)
- 61 Tierra __ Fuego
- 62 Opposing forces
- 63 Test that's tough to

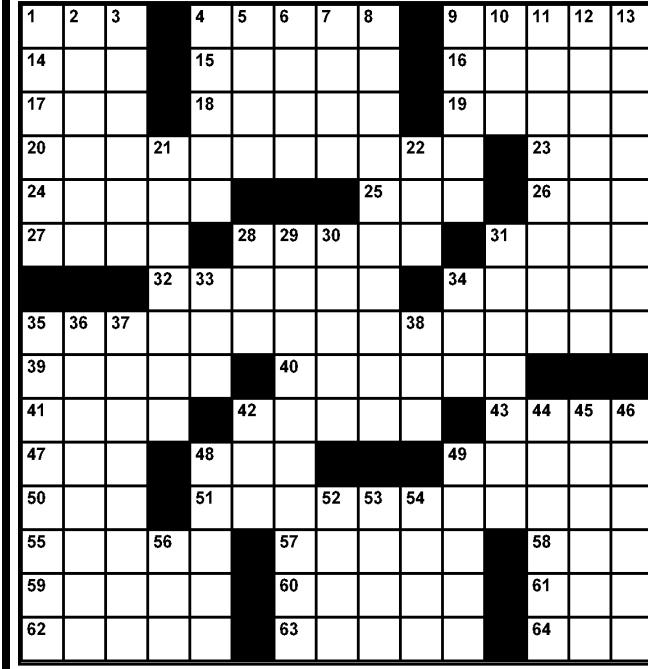
cheat on

64 Class for foreigners:

abrr.

Down

- 1 Coat with flour
- 2 Sega racing classic with a Ferrari
- 3 Like dirty old men
- 4 In need of relief, in a way
- 5 "Your fly is open" noise
- 6 Kal Penn, born Kalpen
- 7 __ Bator, Mongolia
- 8 Shannen Doherty or Kenny Chesney, by birth
- 9 Theater listings
- 10 Julie Chen's husband Moonves
- 11 He flourished under Prohibition
- 12 Coffee-flavored liqueur
- 13 Easily pissed-off type
- 21 More meager
- 22 Unit of resistance
- 28 __ Lankans
- 29 Early Quaker cereal
- 30 Japanese genre
- 31 Frets
- 33 Double curve
- 34 Words exchanged before a kiss
- 35 Chain that serves the Burrito Bol
- 36 Kind of Republican
- 37 Abandoner of the cause
- 38 They work wedding receptions
- 42 "Queer Eye" food and wine expert
- 44 Composer Debussy
- 45 High-status groups
- 46 High school in "Grease"
- 48 Like smoke rings
- 49 Word repeated after "here"
- 52 __ Strate ("The Dukes of Hazzard" role)
- 53 __ Babylon" (1959 post-apocalyptic novel)
- 54 Geological flat-top
- 56 Zombie ingredient



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For answers to this puzzle, call: 1-800-226-2800. 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0324.

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C	O	E	R	C	E	C	A	M	U	N	I
I	T	C	A	M	E	L	A	M	B	A	K
C	A	L	L	E	D	S	T	R	I	K	E
L	O	A	S	S	T	U	L	T	B	A	M
E	N	I	D	A	R	S	S	O	S	S	O
D	E	M	E	T	I	A	Y	O	H	O	H
M	E	N	T	I	A	Y	O	H	O	H	O
Q	U	E	A	S	Y	F	O	O	S	B	A
U	S	A	F	H	I	E	A	R	E	R	A
O	E	R	G	N	U	W	B	A	R	M	A
C	A	R	E	T	A	K	E	U	R	A	N
O	V	E	C	L	T	I	N	G	E	S	S
X	E	N	A	P	R	E	D	L	E	D	S

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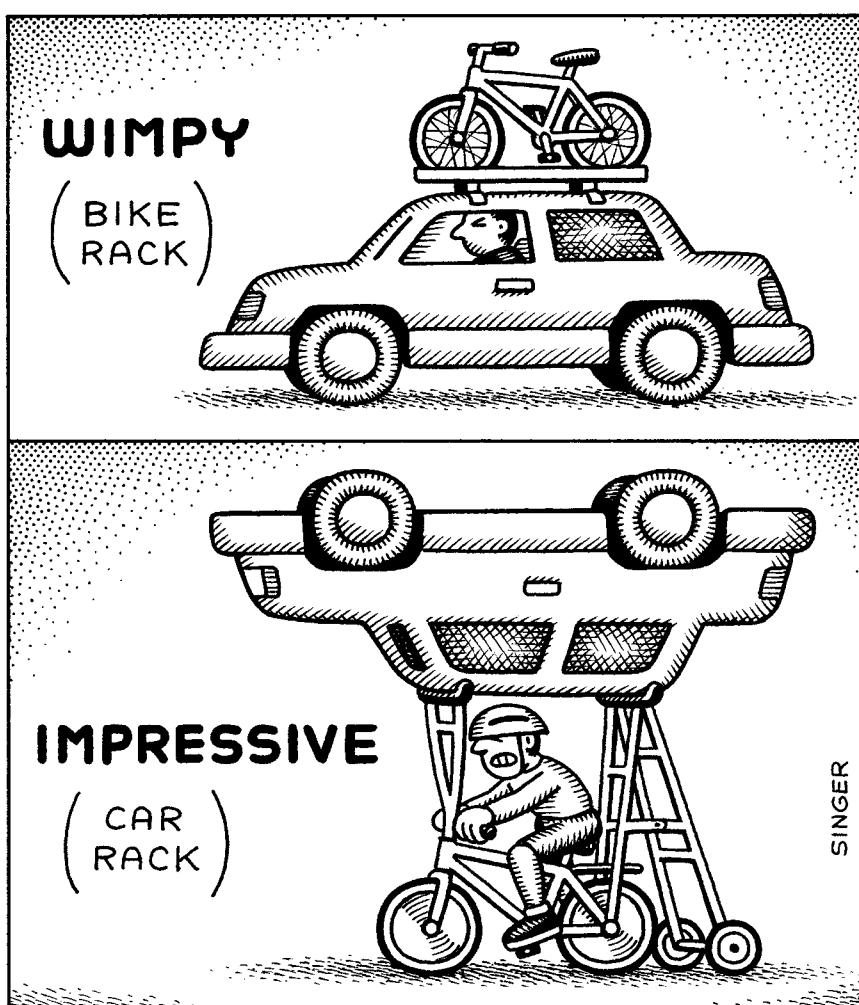


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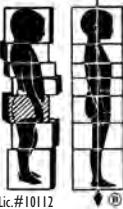


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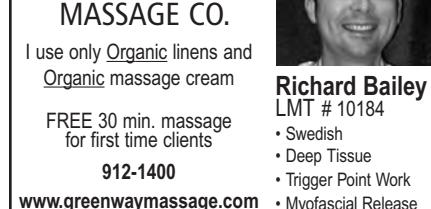


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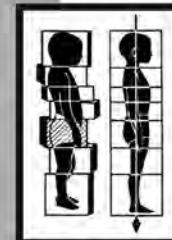
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5			6			3		
			8		7			
4			9	2			7	
						8		7
	6	9				5	1	
7		5						
	5			6	3			4
				4		7		
		1		8			9	

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"TIBETAN BUDDHISM: An Introduction" will be a six week course combining study and meditation practice. The course will take place at the Milarepa Dharma Center on Thursday evenings starting September 20. For more info, call 485-1711.

Spiritual

AURIEL LOUX MA presents fall 2007. Women's Sound Mandala workshops: Spiritual Journey of self discovery using sound healing and art. 1 Tuesday per month, 6-9pm. 9/18, 10/16, 11/13, 12/18. \$133 for all 4 workshops, \$35 per workshop. Women's Spiritsong class: Spiritual practice using your voice for transformational healing. Wed. 12:30-2:45pm. Oct. 3, 17, 31, Nov. 14, 28. \$133 for 5 class series/\$122 if paid before 9/19. Register now: 541-232-9200. Private sessions: counseling and vibrational healing.

Commercial Property

CREST HIDEAWAY for sale. Large house with 2 separate rentals. 2100 sq. ft. 15 W. 31st. \$369,000. 683-5018.

Homes

HANDSOME NEW custom home in quiet E. Eugene neighborhood. 2400 sq. ft., 3 bdrm, 2 1/2 bath with office/4th bdrm, large master suite & huge garage. Natural wood, slate, skylights, and expansive views give this home a warm, light, and open feeling. Energy efficient. Near UofO, I-5 and parks. 297-9271.

SECLUDED LODGE



If you like living in the woods, this is the place!! Unique and rustic 3-story hexagon with large picture windows looking out into 4.5 acres of timbered paradise North of Drain. Excellent blend of drywall and rough wood beams and trim, hardwood floors, lower level shop, mid-level deck and upper level solarium. 2 bd, 1 ba, 1422 sq. ft. Garden area, fruit trees, landscaping, circular drive and more. \$215,000.

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Max Cannon

Ostrich milk, eh? I hate to rain on
your parade, but birds don't lactate.

Well, I guess you take your chances
when you buy dairy products from a
guy at the back gate of the city zoo.

They don't?

Oh crap. That's where I've been
buying all my rhinoceros meat.

1 LEVEL Danebo Home, \$179,900. Built in 1999, 1186sf, 3 BR, 2 BA home on private drive. Vaulted ceiling in LR, ceiling fans, skylights, air conditioning. Master Suite with walk-in closet, attached garage, slider to patio, beautiful fully fenced backyard with tool shed. All window coverings and "like new" appliances including washer, dryer and refrigerator included in sale. RMLS#7054317. Camille@CastleRealtyPortland.com, 971-212-0001.

LARGE 4 BDRM, 2-1/2 bath house. 15 W. 31st. 2100 sq. ft. 2 fireplaces, skylights, big yard. \$360,000. 683-5018.

Mobile Homes

\$7500 '74 14X60' 2bdrm 1bth Apps incl, fncd yrd, crpt W Egn fmlly prk 514-4921. eugene.craigslist.org/rfs/390913078.

COMFORTABLE LIVING, affordable cost. Nice dbl wide, air-conditioned 3 bdrm, 2 ba, in family park, small pets okay. Monthly park rent is \$400. New roof, thermal windows, heat pump, two decks, two sheds. Asking \$21,000. 285-5974

Real Estate

BANK FORECLOSURES! Homes from \$10,000! 1-3 bedroom available! HUD, Repos, REO's, etc. These homes must sell! For listing call 1-800-425-1620, ext. 3241. (AAN CAN)

Studio for Rent

COZY STUDIO. Wood heat. Mosby Crk/Cottage Grove. Rent/or trade. Skilled carpenter, lots of projects \$300/mo. dep \$200. 349-0161.

Homes for Rent

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2560 KINCAID, 3 bdrm, 1 bath, \$1,560/mo. No pets, no smoking. 1st, last, dep. 342-5354.

3BED /1BATH Lease is month-to-month. \$1490/month, includes util. For more info, eugene_rental@mac.com or call Heather at 541-954-6282.

3 BDRM HOME on 42 acres, Mosby Crk/CG. Wood heat, prefer a couple, 1 pet? 1st/lst, \$750/mo, dep \$200. Includes util. 349-0161.

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Music: rock, new country, metal, live. Dancing, dogs, animals, coast, travel, nature, fishing. Quads, motorcycles, water activities, races, bulls...Living Life! Rockers, Country Boys, Good Chemistry. YOU: Honest, fun, funny, very active/good looking, positive, playful, goals, generous, romantic, financially stable, responsible, good character, open. 32-50. Home/Landowner. No Drugs/Baggage/Young Kids/Vices. ME: Pretty, fun, smart-ass humor, active, playful, spontaneous, independent, sexy, sensual. 41. No kids, ND, NS. Classy, wild, free spirited. Eugene - Coast LTR? ☎ 2071

I'M EASY

Easy to place, easy to respond. Look deep to find your desires.

LIFE'S WAITING

41 yr old lover of life ISO another aspiring soul to be fully alive with. Dogs, nature, Buddhist philosophy, wine, music, good conversation, peaceful silence. The only real time we have is now! ☎ 2067

EXCEPTIONAL CARE
Are you 18-27 and overwhelmed with fear and anxiety due to lack of experience? Would you like to overcome that in a safe, understanding, non-judgmental situation? I can help. ☎ 2057

WILDERNESS
ISO partner to help create small, off-grid wilderness resort with organic food and music. Must have skills and assets. Write blind box "Wilderness". ☎ 2070

YOU AND ME
You-bald, ugly, inpatient and barrels of laughs. Me-old, fat, wrinkled and funny. ☎ 2031

HOT, FUN & SEXY
Sexy beautiful entertaining 27, A woman, ISO well off, P, older man for travel and fine dining. NS, age 35-50. ☎ 2025

OH DADDY!!
Gold digging, superficial, greedy, super hot stripper sick of working, seeking rich new boyfriend to buy me stuff. ☎ 2024

VOLUPTUOUS & FLUFFY
Single female, 27, 5'9, seeks male in late 20's or 30's for LTR. Good sense of humor plus. ☎ 2015



ARE YOU OUT THERE?

Kind, honest, divorced male, 57 yo, retired, 5'9", 170 hwp, seeking woman, 45-65 yo. Sensitive, non-aggressive woman who is either semi retired or retired, has time on her hands. ☎ 2070

LOOKING
I'm 67, outdoors person, like to fish, camp, have boat and motor home, country boy. Looking for a woman 50-65 who likes the same. ☎ 2068

UP NORTH
Western Washington guy seeks friendly gal, 40s/50s and slim/medium build, to come share quiet times. I like trips, walks, the outdoors, moonlit nights and cuddling on the couch. Write Blind Box "Up North". ☎ 2053

I AM HOUSE TRAINED
You: nice, cute, energetic, emotionally available, voluptuous or thin, 35-55, solvent, happy but lonely (like me), educated. Me: solvent, educated, handsome 5'8", 165, 50 years, polite. Call me! ☎ 2065

FOLK-ENTHUSIAST
Do you feel the depth of your being when you hear, sing, or play soft, melodic and moving ballads? Call and hear the songs that move me. ☎ 2058

MAC & CHEESE
SWM, 28, HWP, enjoys Seinfeld, politically centered dramas, cuddling w/a movie, gold, baseball, mac & cheese. Seeks 21-30 yo SWF who like dogs and has no kids. ☎ 2055

LOOKING FOR YOU
SWM, 40ish, 6', 147, brown hair, blue eyes. Enjoy running, cycling, old tv shows, movies, books, sports. ISO 35-49, that's fun, openminded, to go out or stay at home. ☎ 2070

FRIENDSHIP?
Semi retired mature, kind, tall SWPM, 50. South Eugene, who enjoys walking, reading, dancing, hiking, animals, learning, biking, friendship and romance. ISO spiritually fit woman to build a friendship and ? ☎ 2053

FLORENCE LADIES
Handsome young 39, seeks lady in Florence. Affectionate, likes music, herb and God. Will treat you like a lady. Looking forward to meeting you. ☎ 2050

SCRUFFY DUDE
Into records, herb, seeks cinnamon girl. Very scruffy...food? ☎ 2026

MAKE LOVE EVERY DAY
Kind, honest, monogamous, slender older SWM with youthful athletic physique, wants to satisfy your sexual and emotional needs. Latina, Asian and all other nationalities interest me. I'm STD free, vasectomized and open to LTR/marriage. ☎ 2048

PINK MARTINI
I would like to take a beautiful, mature woman to the Pink Martini concert at the Hult Center. ☎ 2023

HIPPIE (ISH)?
Attractive WM with some land ISO earthy, counter-cultural, hippie, or outdoorsy female. Prefer nonsmoker, vegetarian, no children. ☎ 2022

YOUNG STUD
Seeks older mature females that are missing the one great thing, that just might make them smile just a little more. I'm tall, dark and handsome. ☎ 2017

ROCK GIRL WANTED!
Lonely local rock musician, 34 yo, 6', ISO 21-36 sf that loves music & seeing live music. Possible relationship with the right person. No drama queens please! ☎ 1872

HELLO
SWM, 40, sexy yoga hard body, am designed for her needs. Seeking SWF, with also sexy hard body, to share good food, good times and a tender heart. ☎ 2046

LIFE PARTNER WANTED

Any ethnicity, by kind. Intelligent, honest, attractive, SWM, 66, 5'8", 155 lbs. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, learning Spanish, Mexican vacations, and social change. ☎ 2046

I DARE YOU
I'm the coolest guy you'll ever meet. If you're bored, lonely, or just up for an adventure, call me! Please be fit with no drama. ☎ 2009

SELECTIVE ACTIVITY
60 yo, 5'10, 159 lbs, likes nature, occasional movie, restaurants, bike riding, body tan, lean, sensitive, intense, physically active and open minded. ☎ 2006

ADVENTUROUS SPIRIT
Hi out there, well once again I seek my musical counterpart with an adventurous spirit and the love of the outdoors. I am mid 40, hardworking homeowner with a nice life. So if you have some time and like to explore lets get together. ☎ 1999

SEEKING WOMAN
SWM, 60ish, healthy, active, looking for SF for LTR. Interests include playing music, gardening, computers, camping, hiking. NS, herb friendly, semi-retired. ☎ 1872

DIABLOS 9/5/07
You: Jalika? Long dark hair waitress. Me: white pants, tan button up, texting. Mirror Pond? Outside? Tattoos? Piercings? You smiled. I was in awe. Chat sometime? You are gorgeous. ☎ 2069

PROUD AND OUT

Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ☎ 2062

YOU GUYS ROCK
To Eugene Weekly, thanks for the article and we hope Kevin gets better soon. From all of staff at Monroe St. Cafe.

22ND & GARFIELD
Wonderful gorgeous street painting! Good work neighbors!

PIT BULLS ON PARADE
A big bully THANK YOU to all the peeps who came and cheered us on in the Celebration parade! Luv-A-Bull Pit Bull Rescue and Sweet Potato Pie.

DIABLOS 9/5/07
You: Jalika? Long dark hair waitress. Me: white pants, tan button up, texting. Mirror Pond? Outside? Tattoos? Piercings? You smiled. I was in awe. Chat sometime? You are gorgeous. ☎ 2069

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Metaphorically speaking, I foresee glacier ice melting and molten rock flowing in your immediate future, Aries. I expect that hard solids will become fluid; permanent fixtures will be in flux. This is a good thing, believe me. Though it may unnerve you at first, you will have the power to change things you never thought could be changed in a hundred years. You will have the freedom to create new vessels for energy that has outgrown its old vessels.

TAURUS (April 20-May 20): Here's the problem as I see it: You're not feeling sufficiently confident to trust your unique insights, and so you haven't dared to communicate them. But it's crucial that you do speak up. Even though you may not be as knowledgeable about the big picture as other people are, you possess a missing piece of the puzzle that they've got to have. You may even be an outsider or a late-comer with relatively little credibility in the eyes of those in the inner circle, but still: You know something they don't know and need to know.

GEMINI (May 21-June 20): "I wish I had a holy grail to quest for, even if it was really small," writes my Gemini reader Marta, who describes herself as a "wannabe Prometheus." I have good news for her, as well as for all the rest of you wannabe Prometheans who have been pining for a raison d'être, a burning desire, or a-not-quite-impossible dream to throw yourself into with 110 percent commitment: Look out of the corners of your eyes to spot the strange attractor (also known as the unauthorized magic) that is bobbing ever-so-seductively on the far horizon.

CANCER (June 21-July 22): According to a report in *The Onion*, behavioral scientists in Chicago have proved that many people are in fact *not* entitled to their opinions. "On topics from evolution to immigration reform, we found that 38 percent of the opinions people expressed were so off-base and ill-informed that they actually hurt society by being voiced," said one researcher. I'm betting, however, that only a small proportion of these unfounded beliefs and spurious theories will originate from Cancerians in the coming weeks. Your tribe is likely to be more scrupulous in your data-gathering and more rigorous in your reasoning than the rest of the population. In fact, I suggest you regard yourself as a role model whose job it is to demonstrate the beauty of thinking deeply.

LEO (July 23-Aug. 22): Can you feel the moon tugging at the fluids in your body? Usually, you can't. Are you aware of how large-scale cultural influences affect your day-to-day rhythms? Again, that's typically beyond your capacity to sense in any immediate way. But this week, you just might be able to do both of those things. You're more attuned than usual to the subtle currents that are unfolding within you. You're also more alert to the impact that big cosmic

energies and long-term historical trends are making on your unconscious mind. I advise you to take maximum advantage of this extra sensitivity. You could discover important clues about how to position yourself to thrive in the face of upcoming social transformations. (P.S. Listen reverently to the secrets your body tells you.)

VIRGO (Aug. 23-Sept. 22): Writing in *Salon.com*, Scott Rosenberg recalled how in his youth he loved to play the fantasy role-playing game *Dungeons & Dragons*. "You'd have to choose not one but two 'alignments' for your character," he mused. "Good and evil, of course, but also 'law' and 'chaos.' And among the people I ran with, 'chaotic/good' was the thing to be, because it let you trust other people and still have fun." Your assignment in the coming week, Virgo, is to adopt the "chaotic/good" approach for the character you will be playing in your actual life.

LIBRA (Sept. 23-Oct. 22): Plagued by back problems, my friend Eduardo went to a psychic healer in Brazil. He got his treatment while seated on a chair in a room crowded with other patients. The shaman massaged Eduardo's spine for a few minutes. Suddenly, out of nowhere, streams of black mud appeared all over his back. Was this some sort of stage magic? The healer announced that the mud had been the cause of the pain, and that he had exorcised it from Eduardo's body. My friend rested there a while, musing on the improbable event that had apparently happened, and enjoying a new feeling of ease in his back. His bewilderment at the mystery of his own cure turned to stupefaction when he saw what the shaman pulled from the next patient's belly: an old shoe. Now here's an odd coincidence, Libra: One of the best gifts you can give yourself right now is to visualize a psychic healer (or your guardian angel) removing a load of mud and an old shoe from your body.

SCORPIO (Oct. 23-Nov. 21): The experiment I'm proposing is something you should try only if you're feeling adventurous. Don't do it if you're in a timid or self-pitying mood. Here it is. Empty yourself out completely, and do it gladly. With impish daring, lower your expectations all the way down to zero. Surrender every remnant of hope you might be tempted to cling to. With a jaunty nonchalance, pretend you have nothing to lose. And then open an enormous welcome in your heart for the messy, unpredictable sweetness of life exactly as it is. Say yes to the beauty of ambiguity and paradox. Free yourself to accept every person and every situation on its own terms. If you try what I've suggested, I bet you will be united with a potent blessing you didn't even know you needed.

SAGITTARIUS (Nov. 22-Dec. 21): Right now you have what it takes to be a liberator. You can free people who are enslaved to their fears. You could also be a bridge-builder who provides wandering souls with the means to

escape from the middle of nowhere. If you're feeling especially heroic, you might even be able to serve as both a liberator and bridge-builder. To do so would almost certainly require you to be more of a leader than you've ever been before. But if I'm reading the astrological omens correctly, you have more than enough cosmic juju at your disposal to do just that.

CAPRICORN (Dec. 22-Jan. 19): Dear Rob: In your book *PRONOIA*, you say, 'The universe always gives us exactly what we need, exactly when we need it.' I have a different view. I often find that I disagree with what the Universe decides is best for me. But that turns out to be a good thing. It's fun for me to always be arguing with God! I learn a lot and generate a lot of high energy from trying to outmaneuver the divine will. What do you think about that? — Cagey Capricorn. Dear Cagey: Whatever works! I think your approach may be especially useful for your fellow Capricorns to try now. Thanks for articulating it.

AQUARIUS (Jan. 20-Feb. 18): I want to call your attention to the title of a Christian-themed inspiration book by John Ortberg: *If You Want to Walk on Water, You've Got to Get Out of the Boat*. You don't really need to read it, because simply meditating on the theme will yield all the insight you need. To jumpstart your intuition, I'll add a corollary: If you want to talk to a burning bush, you should initiate the conversation. Don't wait for the bush to break the ice.

PISCES (Feb. 19-March 20): Dear Rob: I love your compassionate contrarianism. Your horoscopes are so spiritual they're practical. They're so earthy they're cosmic. They're anti-hero horoscopes for heroes, or maybe heroic horoscopes for anti-heroes. Here's my question: Do you have any advice for my psychotherapist? You're doing a better job than he is, and I'd like to give him some tips from you. — Pisces Gamer. Dear Gamer: Tell your psychotherapist that what you Pisceans need these days is a dose of *reversalism*. That means you should experiment freely with seeing the other side of every story and tuning in to the opposite of what you've tried before.

HOMEWORK: Compose an exciting prayer in which you ask for something you're not "supposed" to. Go to RealAstrology.com and click on "Email Rob."

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to check out Rob Brezny's

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